

DÉSOXYRIBONUCLÉIQUE

PIERRE PONCE PILATE

♩ = 101

1 Boucle/Loop

2 On cue

mp

M.G. accords appuient les notes de basse

6

6

X 3

3 Thème

10

10

f

14

14

18

18

4

Musical score for measures 26-29. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The top staff contains chords with a *mp* dynamic marking. The middle staff contains a bass line with the instruction "M.G. accords appuient les punchs de basse". The bottom staff contains a bass line with accents (>) and a double bar line with a '2' above it.

Musical score for measures 30-33. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The top staff contains chords. The middle staff contains a bass line. The bottom staff contains a bass line with accents (>). A first ending bracket labeled "1." spans measures 30-33.

Musical score for measures 34-37. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The top staff contains chords. The middle staff contains a bass line. The bottom staff contains a bass line with accents (>). A second ending bracket labeled "2." spans measures 34-37.

Musical score for measures 38-41. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The top staff contains chords. The middle staff contains a bass line. The bottom staff contains a bass line with accents (>).

Lead flûte solo

Désoxyribonucléique

5

LEAD PAGE 2

ASCENT

LATCH PADS

ON

42

mf

mf

44

Orgue + basse

X 3

44

44

ETC. Répétition des mêmes trois mesures

6 Lead thème + Orgue (mg)

50

mf

mf

52

SOLO lead

ON

RETUNE

52

58

OFF

RETUNE

f

58

Désoxyribonucléique

Orgue (md) + Basse (mg)

7 E G# C#m A C#m

62 ETC. (mêmes 3 mes.)

66 B G#m C#m

71 B A E G#m C#m B

SOLO lead

8 Eb6 DbM(#11) Cm Am7(b5) Gm

77

84 Cm7 Ab G Fm7

88 1. Db7 Db7/B Am7(b5)

2. Pads + Lead

9 Ebm13 X 4

88

PROLÉGOMÈNES (BIS)

ON
 LATCH
 PADS

 PADS
 PAGE 1

 MODS

96

Rhodes, Pads fade out

101

105

EFFETS
OFF

Thème

10

$E_b m \emptyset$ $A b m \emptyset / E_b$ $E_b m \emptyset$ $A b m \emptyset / E_b$

$E_b m \emptyset / B$ $A b m \emptyset / B$ $E_b m \emptyset / B$ $A b m \emptyset / B$

$G m \emptyset (b6)$

$F 7_{sus4}$ $A b m \emptyset$

3e et 4e fois : SOLO

11 X 4

129 A^b $B^b m$ C D^b C7 Fm 132

12 $D^b M$ E^b C7/ A^b Fm C7 Fm $A^b 6$ Cm7 $B M$ $E M$ $D^b M$ $A^b M$ C7 Fm

130

Thème

133 136

13 X 4

PADS PAGE 1 MODS

139

SOLO

LEAD
PAGE 1



DISTO DÉLAI

140

Musical notation for measures 140-141. The top staff is in treble clef and the bottom staff is in bass clef. Measure 140 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 141 ends with a double bar line and a repeat sign.

142

Musical notation for measures 142-143. Measure 142 is mostly empty with a repeat sign. Measure 143 contains a bass line. At the end of measure 143, there is a double bar line and a time signature change to 3/4 + 11/16.

14

SOLO cont.

2e fois :
thème

Ebm

Ebm7

Gb6

Musical notation for measures 144-145. Measure 144 starts with a treble clef and a 13/16 time signature. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line. Measure 145 continues the melodic and bass lines.

Ebm

Gb6

Musical notation for measures 147-148. Measure 147 continues the melodic and bass lines. Measure 148 features a time signature change to 3/4 and ends with a double bar line and a 11/16 time signature.

150

Musical notation for measures 150-151. Measure 150 continues the melodic and bass lines. Measure 151 features a time signature change to 3/4 and ends with a double bar line.

152

PADS



PADS
PAGE 1



MODS



Musical notation for measures 152-153. Measure 152 contains a melodic line in the top staff and a bass line in the bottom staff. Measure 153 contains a series of repeat signs in both staves.