

Thème : ABABCD
 Solos : A(ctrb)B(clav.)A(sax)
 B(vln)C(guit1)D(dr, vibr)A(guit2)
 Thème : BA Coda E

5C_Épilogue

Simon Côté-Lapointe

A **cue clic** **♩ = 106**

F * Jouer à la reprise seulement **Gm7** **F/A** **Bb9** **F/C** **C7** **F/A** **Bb**

Violon **mp** **F** Jouer à la reprise seulement **Gm7** **F/A** **Bb9** **F/C** **C7** **mf** **F/A** **Bb**

Sax Ténor **mp** **F** Jouer à la reprise seulement **Gm7** **F/A** **Bb9** **F/C** **C7** **mf** **F/A** **Bb**

Vibraphone **mp** **F** Jouer à la reprise seulement **Gm7** **F/A** **Bb9** **F/C** **C7** **mf** **F/A** **Bb**

Guitare 1 **mp** **F** **Gm7** **F/A** **Bb9** **F/C** **C7** **mf** **F/A** **Bb**

Guitare 2 **mp** **F** **Gm7** **F/A** **Bb9** **F/C** **C7** **mf** **F/A** **Bb**

Rhodes **mp** **F** **Gm7** **F/A** **Bb9** **F/C** **C7** **mf** **F/A** **Bb**

Contrebasse **mp** **F** **Gm7** **F/A** **Bb9** **F/C** **C7** **mf** **F/A** **Bb**

Drums **mp** **F** **Gm7** **F/A** **Bb9** **F/C** **C7** **mf** **F/A** **Bb**

simile



11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ **B** F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

vln. 11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ *mp* F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

sax t. 11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ *mp* F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

vibr. 11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ *mp* F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

guit 1 11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ *mp* F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

guit 2 11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ *mp* F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

rhds 11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ *mp* F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

ctrb. 11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ *mp* F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

dr. 11 F/A B $\flat$ F/C B $\flat$ (b5)B $\flat$ *mp* F/A B $\flat$ 6 F/A B $\flat$ (add9) F/A B $\flat$ 9 F/C

walking bass simile

mp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a complex melody with many accidentals and a dynamic range from *mf* to *mp*. The guitar part is a simple accompaniment, mostly using chords and a steady rhythm. The drums provide a steady beat with a mix of snare and bass drum patterns. The score is divided into two systems, each with five staves. The first system includes staves for violin, saxophone, vibrato, guitar 1, and guitar 2. The second system includes staves for right hand, left hand, and drums. The score is marked with a "C" time signature and a "C" key signature. The tempo is marked "mp" (moderato piano). The score is marked with a "C" time signature and a "C" key signature. The tempo is marked "mp" (moderato piano). The score is marked with a "C" time signature and a "C" key signature. The tempo is marked "mp" (moderato piano).

D (2e X : solo drums)
Dm

32 F/A A7/C# Dm G7 C7/Bb F/A A7/C# Dm G7

vln. *mf* *subito p*

sax t. *mf* *subito p*

vibr. *mf* *subito p*

guit 1 *mf* *subito p*

guit 2 *mf* *subito p*

rhds *mf* *subito p*

ctrb. *mf* *subito p*

dr. *mf* *subito p*

mf *subito p*

(2e X : solo vibr.)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble and a drum ensemble. The score is divided into two systems, each containing staves for various instruments and a grand staff for piano accompaniment.

Instrumentation:

- Guitar 1 (guit 1):** Plays a melodic line with a capo on the 8th fret.
- Guitar 2 (guit 2):** Plays a rhythmic accompaniment.
- Drums (dr.):** Provides the main rhythmic foundation.
- Violin (vln.):** Provides a melodic line.
- Saxophone (sax t.):** Provides a melodic line.
- Vibraphone (vibr.):** Provides a melodic line.
- Piano (rhd):** Provides the harmonic accompaniment.
- Contra Bass (ctrb.):** Provides a melodic line.

Chord Progression:

The chord progression is as follows:

- System 1:** Am, Dm, Am, Dm.
- System 2:** Am, Dm/A, Am, Dm/A.

Key Signature and Tempo:

The key signature is A minor (no sharps or flats). The tempo is marked "Moderato".

Form:

The score is in 4/4 time. It begins with a 43-measure introduction. The main body of the score consists of two systems, each with four measures. The first system ends with a double bar line, and the second system ends with a double bar line.

mp

59

F/A B♭ F/A B♭ F/A B♭ **E** G B♭add9 F

vln. 59 F/A B♭ F/A B♭ F/A B♭ G B♭add9 F *p*

sax t. 59 F/A B♭ F/A B♭ F/A B♭ G B♭add9 F *p*

vibr. 59 F/A B♭ F/A B♭ F/A B♭ G B♭add9 F *p*

guit 1 59 F/A B♭6 F/A B♭(add9) F/A B♭ G B♭add9 F *p*

guit 2 59 F/A B♭ F/A B♭ F/A B♭ G B♭add9 F *p*

rhds 59 F/A B♭6 F/A B♭(add9) F/A B♭ G B♭add9 F *p*

ctrb. 59 F/A B♭ F/A B♭ F/A B♭ G B♭add9 F *p*

dr. 59 F/A B♭ F/A B♭ F/A B♭ G B♭add9 F *p*

p

71 B $\flat$ F

vln. B $\flat$ F

sax t. B $\flat$ F

vibr. B $\flat$ F

guit 1 B $\flat$ F

guit 2 B $\flat$ F

rhd B $\flat$ F

ctrb. B $\flat$ F

dr. B $\flat$ F