

Score

# 5B\_Saguenay 2060

Simon Côté-Lapointe

Séquence "Futur"  $\text{♩} = 85$

cue clic

Violon

Sax Ténor

Vibraphone

Guitare 1

Guitare 2

Clavier "flûtes"

Orgue

Contrebasse

\*\*Entrée 2e fois  
con dolore  
en jouant égal

A

**p** legato

simile

**p** con dolore

\*\*Entrée 4e fois  
con dolore

**mp** rubato

Entrée 3e fois

arco  
**p** en jouant égal

con dolore

X 4

Musical score for orchestra and band, page 7, measures 1-10. The score includes parts for vln, Sax t., vibr., guit 1, guit 2, Clav. fl., org., and ctrb. The score shows a repeating pattern of eighth-note chords and sustained notes with grace notes. Measure 10 concludes with a dynamic instruction *f*.

**B** *espressivo*

vln *mp legato*

Sax t. *legato*

*mp con dolore*  
*espressivo*

vibr. *mp*

guit 1

guit 2 *mp*

Clav. fl. *mp*

org.

ctrb. *mp*

This musical score page contains five systems of four measures each. The instrumentation includes violin (vln), saxophone (Sax t.), vibraphone (vibr.), two guitars (guit 1, guit 2), clavinet (Clav. fl.), organ (org.), and cello/bass (ctrb.). The vocal parts (Sax t., vibr., Clav. fl., org.) have lyrics in French. Measure numbers 13 are indicated above several staves. The vocal parts (Sax t., vibr., Clav. fl., org.) have lyrics in French. The score is on five systems of four measures each.

22

vln

Sax t.

vibr.

22

guit 1

22

guit 2

22

Clav. fl.

22

org.

22

ctrb.

Musical score for orchestra and piano, page 5B, measure 31. The score includes parts for vln, Sax t., vibr., guit 1, guit 2, Clav. fl., org., and ctrb.

**vln:** Dynamics *mf*. Measures show eighth-note patterns with grace notes and slurs.

**Sax t.:** Measures show eighth-note patterns with grace notes and slurs.

**vibr.:** Dynamics *mf*. Measures show eighth-note patterns with grace notes and slurs.

**guit 1:** Dynamics *mf*. Solo section indicated. Measures show eighth-note patterns with grace notes and slurs.

**guit 2:** Measures show eighth-note patterns with grace notes and slurs.

**Clav. fl. & org.:** Dynamics *mf*. Measures show eighth-note patterns with grace notes and slurs.

**ctrb.:** Dynamics *mf*. Measures show eighth-note patterns with grace notes and slurs.

Musical score page 6, system 40. The score includes parts for vln, Sax t., vibr., guit 1, guit 2, Clav. fl., org., and ctrb.

- vln:** Playing eighth-note pairs, dynamic **f**.
- Sax t.:** Playing sixteenth-note patterns.
- vibr.:** Playing eighth-note pairs, dynamic **f**.
- guit 1:** Playing eighth-note pairs, dynamic **f**. Measure 40 ends with a fermata over the first two measures of the next staff.
- guit 2:** Playing eighth-note pairs.
- Clav. fl. & org.:** Playing eighth-note pairs in unison, dynamic **f**. The organ part is sustained throughout the measure.
- ctrb.:** Playing eighth-note pairs, dynamic **f**.

*molto ritenu.*



Musical score for orchestra and band, page 15, measures 58-60. The score includes parts for vln, Sax t., vibr., guitar 1, guitar 2, Clav. fl., org., and ctrb. Measure 58: vln, Sax t., vibr., guitar 1, guitar 2, Clav. fl., org., and ctrb. play eighth-note patterns. Measure 59: vln, Sax t., vibr., guitar 1, guitar 2, Clav. fl., org., and ctrb. play eighth-note patterns. Measure 60: vln, Sax t., vibr., guitar 1, guitar 2, Clav. fl., org., and ctrb. play eighth-note patterns.

Musical score for orchestra and band, page 10, measures 67-70.

The score consists of six staves:

- vln.**: Violin part.
- Sax t.**: Saxophone part.
- vibr.**: Vibraphone part.
- guit 1**: First guitar part.
- guit 2**: Second guitar part.
- Clav. fl.**: Clavinet and flute parts, grouped together.
- org.**: Organ part, grouped with the clavinet and flute.
- ctrb.**: Double bass part.

Measure 67: All instruments play sustained notes. Dynamics: **vln.**, **Sax t.**, **vibr.**, **guit 1**, **guit 2**, **Clav. fl.**, **org.** (all *mp*), **ctrb.** (*mp*).

Measure 68: All instruments play eighth-note patterns. Dynamics: **vln.**, **Sax t.**, **vibr.**, **guit 1**, **guit 2**, **Clav. fl.**, **org.** (all *mp*), **ctrb.** (*mp*).

Measure 69: All instruments play eighth-note patterns. Dynamics: **vln.**, **Sax t.**, **vibr.**, **guit 1**, **guit 2**, **Clav. fl.**, **org.** (all *mp*), **ctrb.** (*mp*).

Measure 70: All instruments play eighth-note patterns. Dynamics: **vln.**, **Sax t.**, **vibr.**, **guit 1**, **guit 2**, **Clav. fl.**, **org.** (all *mp*), **ctrb.** (*mp*).

Musical score for orchestra and band, page 10, section 5B\_Saguenay 2060. The score consists of six staves:

- vln**: Violin part, treble clef, mostly eighth-note patterns.
- Sax t.**: Saxophone part, treble clef, mostly eighth-note patterns.
- vibr.**: Vibraphone part, treble clef, mostly eighth-note patterns.
- guit 1**: First guitar part, treble clef, mostly eighth-note patterns.
- guit 2**: Second guitar part, treble clef, mostly eighth-note patterns.
- Clav. fl.** and **org.**: Clavinet and organ parts, bass clef, featuring sustained notes and eighth-note chords.
- ctrb.**: Double bass part, bass clef, featuring sustained notes and eighth-note patterns.

The tempo is marked as 76 BPM throughout the score. Measure numbers are indicated above each staff.

**D**

Musical score for orchestra and choir, section D. The score consists of six staves:

- vln**: Violin part, dynamic **p**. The notes are grouped by measure with a bracket labeled "3".
- Sax t.**: Saxophone part, dynamic **p**. Notes are grouped by measure with a bracket labeled "3".
- vibr.**: Vibraphone part, dynamic **p**. Notes are grouped by measure with a bracket labeled "3".
- guit 1**: First guitar part, dynamic **p**. Notes are grouped by measure with a bracket labeled "3".
- guit 2**: Second guitar part, dynamic **p**. Notes are grouped by measure with a bracket labeled "3".
- Clav. fl.** and **org.**: Clavinet and organ parts, dynamic **p**. Notes are grouped by measure with a bracket labeled "3".

The bassoon part (ctrb.) is shown at the bottom, dynamic **p**, with notes grouped by measure with a bracket labeled "3". Measure numbers 85 are indicated above each staff.

*rallentando*

vln 94  
morendo      decresc. poco a poco jusqu'à la fin

Sax t. 94

vibr. 94

guit 1 94

guit 2 94

Clav. fl. 94

org. 94

ctrb. 94  
morendo

Musical score for orchestra and band, page 101. The score consists of eight staves:

- vln (Violin): Playing eighth-note patterns grouped by three.
- Sax t. (Soprano Saxophone): Playing eighth-note patterns grouped by three.
- vibr. (Vibraphone): Playing eighth-note patterns grouped by three.
- guit 1 (Guitar 1): Playing eighth-note patterns grouped by three.
- guit 2 (Guitar 2): Playing eighth-note patterns grouped by three.
- Clav. fl. (Clavinet/Flute): Playing eighth-note patterns grouped by three.
- org. (Organ): Playing eighth-note patterns grouped by three.
- ctrb. (Double Bass): Playing eighth-note patterns grouped by three.

The tempo is indicated as 101 BPM. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 14. The bass clef is used for all staves except the soprano saxophone, which uses a treble clef.