

5B_Saguenay 2060

Simon Côté-Lapointe

Séquence "Futur" ♩ = 85

cue clic

A

****Entrée 2e fois**
con dolore
en jouant égal

simile

Violon

Sax Ténor

Vibraphone

Guitare 1

Guitare 2

Clavier "flûtes"

Orgue

Contrebasse

p *legato*

p *con dolore*

mp *rubato*

p *con dolore*

p *en jouant égal*

arco

7

vln

7

Sax t.

7

vibr.

7

guit 1

7

guit 2

7

Clav. fl.

7

org.

7

ctrb.

B *espressivo*

vln *mp legato*

Sax t. *13 legato mp con dolore espressivo*

vibr. *13 mp*

guit 1 *13 8 mp*

guit 2 *13 8 mp*

Clav. fl. *13 mp*

org. *13*

ctrb. *13 8 mp*

The musical score for rehearsal mark B is written for a large ensemble. It begins with a section marked 'espressivo'. The instruments and their parts are as follows:

- Violin (vln):** Plays a melodic line with slurs and a triplet at the end. Dynamics: *mp legato*.
- Saxophone (Sax t.):** Plays a melodic line with slurs. Dynamics: *13 legato mp con dolore espressivo*.
- Vibraphone (vibr.):** Plays a rhythmic pattern of eighth notes. Dynamics: *13 mp*.
- Guitar 1 (guit 1):** Plays a melodic line with slurs. Dynamics: *13 8 mp*.
- Guitar 2 (guit 2):** Plays a melodic line with slurs. Dynamics: *13 8 mp*.
- Clarinet (Clav. fl.):** Plays a melodic line with slurs. Dynamics: *13 mp*.
- Organ (org.):** Plays a melodic line with slurs. Dynamics: *13*.
- Contrabass (ctrb.):** Plays a melodic line with slurs. Dynamics: *13 8 mp*.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- vln** (Violin): Features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Sax t.** (Saxophone): Plays a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- vibr.** (Vibraphone): Provides a rhythmic accompaniment with eighth notes and a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- guit 1** (Guitar 1): Plays a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- guit 2** (Guitar 2): Provides a rhythmic accompaniment with eighth notes and a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Clav. fl.** (Clavichord/Flute): Plays a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- org.** (Organ): Provides a rhythmic accompaniment with eighth notes and a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- ctrb.** (Cello): Provides a rhythmic accompaniment with eighth notes and a melodic line with eighth and sixteenth notes, including a trill in the final measure.

31

vln *mf*

Sax t.

vibr. *mf* solo

guit 1 *mf* 8

guit 2 *mf* 8

Clav. fl. *mf*

org. *mf*

ctrb. *mf* 8

40

vln *f*

Sax t.

vibr. *f*

guit 1 *f*

guit 2 *f*

Clav. fl. *f*

org. *f*

ctrb. *f*

molto riten.

Detailed description: This page of a musical score covers measures 40 through 47. The instruments and their parts are: Violin (vln), Saxophone (Sax t.), Vibraphone (vibr.), Guitar 1 (guit 1), Guitar 2 (guit 2), Clarinet (Clav. fl.), Organ (org.), and Contrabass (ctrb.). Measures 40-43 feature a complex texture with many sixteenth and thirty-second notes. Measures 44-47 are marked *molto riten.* and feature longer note values, including half notes and whole notes, with some triplets in the guitar parts. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*).

7

C

molto ritenuto

[illegible]

This musical score is for measures 58 through 65 of the piece 'The Rose Tree'. It features seven staves for different instruments: Violin (vln), Saxophone (Sax t.), Vibraphone (vibr.), Guitar 1 (guit 1), Guitar 2 (guit 2), Clarinet/Flute (Clav. fl.), Organ (org.), and Contrabass (ctrb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as triplets and slurs. The organ part features sustained chords. The contrabass part has a melodic line with some triplets. The guitar parts provide harmonic support with chords and single notes. The saxophone and vibraphone parts have melodic lines with triplets. The violin and clarinet/flute parts have melodic lines with triplets. The organ part features sustained chords. The contrabass part has a melodic line with some triplets.

67

vln *mp*

Sax t. *mp*

vibr. *mp*

guit 1 *mp*

guit 2 *mp*

Clav. fl. *mp*

org. *mp*

ctrb. *mp*

Detailed description: This page contains measures 67 through 76 of the musical score for 5B_Saguenay 2060. The score is arranged in a system with seven staves. The instruments and their parts are: Violin (vln), Saxophone (Sax t.), Vibraphone (vibr.), Guitar 1 (guit 1), Guitar 2 (guit 2), Clarinet/Flute (Clav. fl.), Organ (org.), and Contrabass (ctrb.). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff. The Violin part features a melodic line with eighth and quarter notes. The Saxophone part has a similar melodic line. The Vibraphone part consists of a steady eighth-note pattern. The Guitar 1 part has a melodic line with eighth notes. The Guitar 2 part provides a harmonic accompaniment with chords. The Clarinet/Flute part has a melodic line with eighth notes. The Organ part has a steady eighth-note pattern. The Contrabass part has a melodic line with eighth and quarter notes.

[illegible]

D

Rehearsal mark **D** covers measures 85 to 94. The score includes parts for Violin (vln), Saxophone (Sax t.), Vibraphone (vibr.), Guitar 1 (guit 1), Guitar 2 (guit 2), Clarinet (Clav. fl.), Organ (org.), and Contrabass (ctrb.).

- vln:** Measures 85-94 feature a melodic line with triplets and a *p* dynamic.
- Sax t., vibr., guit 1, guit 2, Clav. fl., org.:** Measures 85-94 are marked with a *85* rehearsal mark and contain rests.
- ctrb.:** Measures 85-94 feature a bass line with a *8* rehearsal mark and a *p* dynamic.

rallentando

94

vln. *morendo* *decresc. poco a poco jusqu'à la fin*

Sax t.

vibr.

guit 1

guit 2

Clav. fl.

org.

94

ctrb.

8

morendo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- vln (Violin):** The top staff, featuring a melodic line with triplets and a final whole note chord.
- Sax t. (Saxophone):** The second staff, showing a sustained note.
- vibr. (Vibraphone):** The third staff, showing a sustained note.
- guit 1 (Guitar 1):** The fourth staff, showing a sustained note.
- guit 2 (Guitar 2):** The fifth staff, showing a sustained note.
- Clav. fl. (Clarinet/Flute):** The sixth staff, showing a sustained note.
- org. (Organ):** The seventh staff, showing a sustained note.
- ctrb. (Contrabass):** The bottom staff, showing a sustained note.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "101". The score is divided into measures by vertical bar lines, and the final measure is marked with a double bar line.