

4B_Le débat

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Séquence "Français"

♩ = 101
cue clic **A**

sul pont.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Violon:** Treble clef, 4/4 time. Starts with a whole rest, followed by a section of slashes. Re-enters at measure 15 with a melodic line in B-flat major, marked *f marcato*.
- Sax ténor:** Treble clef, 4/4 time. Starts with a whole rest, followed by slashes. Re-enters at measure 15 with a melodic line in B-flat major, marked *f*. Includes the instruction "impro ad lib, gamme :".
- Marimba/percussions:** Treble clef, 4/4 time. Starts with a whole rest, followed by slashes. Re-enters at measure 15 with a rhythmic accompaniment of eighth notes, marked *f*.
- Guitare 1:** Treble clef, 4/4 time. Starts with a whole rest, followed by slashes. Re-enters at measure 15 with a melodic line in B-flat major, marked *f*. Includes the instruction "impro ad lib, gamme :".
- Guitare 2:** Treble clef, 4/4 time. Starts with a whole rest, followed by slashes. Re-enters at measure 15 with a rhythmic accompaniment of eighth notes, marked *f marcato*.
- Synth solo:** Treble clef, 4/4 time. Starts with a whole rest, followed by slashes. Re-enters at measure 15 with a melodic line in B-flat major, marked *f*. Includes the instruction "impro ad lib, gamme :".
- Claviers:** Treble clef, 4/4 time. Starts with a whole rest, followed by slashes. Re-enters at measure 15 with a rhythmic accompaniment of eighth notes, marked *f marcato*.
- Basse 5 cordes:** Bass clef, 4/4 time. Starts with a whole rest, followed by slashes. Re-enters at measure 15 with a melodic line in B-flat major, marked *f marcato*.
- Drums:** Percussion clef, 4/4 time. Starts with a whole rest, followed by slashes. Re-enters at measure 15 with a rhythmic accompaniment of eighth notes, marked *f*.

5

vln.

sax t.

mrmmb.

guit 1

guit 2

synth

b.

dr.

Entrée groove (exemple)

Detailed description of the musical score: The score is for a piece titled '4B_Le débat' and is page 2 of a 2-page document. It is written in 4/4 time and features seven staves. The instruments are: Violin (vln.), Saxophone (sax t.), Maracas (mrmmb.), Guitar 1 (guit 1), Guitar 2 (guit 2), Synthesizer (synth), Bass (b.), and Drums (dr.). The score is divided into four measures by vertical bar lines. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure is mostly rests, with some notes in the saxophone and bass parts. The third and fourth measures continue the rhythmic patterns from the first measure. The drum part is marked 'Entrée groove (exemple)' and features a consistent groove with 'x' marks indicating specific drum hits. The notation includes various note values, rests, and dynamic markings like 'v' (pizzicato or breath mark).

♩ = 130

"Frère Untel" cue clic **B** "La langue parlée"

cue clic

C

[Loop Ableton]

[On cue]

"La langue parlée chez nous"

cue clic

9

vln. *ff*

sax t.

mrb. *ff* percussions Roul. grosse caisse cont. *f*

guit 1 cluster *ff* impro rapide chromatique dans ce registre cont. *f*

guit 2 *ff* impro rapide chromatique dans ce registre cont. *f*

synth *ff* son de drone cont. *f*

b. *ff* cont.

dr. *ff* Roulement floor + tom + bass drum cont. *f*

[Loop Ableton]

[On cue]

D

"Ce qu'on a appelé
la langue joual"

Courtes interventions rapides sans tempo
Échanges avec drum
Col legno battuto ou pizz.

cont.-

cue clic

E

"C'est évident..."

cue clic

[Loop Ableton]

vln. *mf* Multiphoniques Notes tenues ad lib
 sax t. *f* 12_456_Eb 123_567_V1 123_467_tc
 mrm. *f* Harmonique de cymbale
 guit 1 *mf* bend
 guit 2 *mf* bend
 synth *mf* bend
 b. Courtes interventions rapides sans tempo Échanges avec violon
 dr. Taper sur bord ou côté des fûts
mf *f*

[On cue] cue clic **F** "Ils joualisent à la française" cue clic Craquements, bruits de bois, appuyer fort sur corde grave, etc. cont- cue clic **G** "À la française, je suis d'accord" cue clic [Loop Ableton] solo clavier [On cue] cue clic

vln. 26

sax t. 26

mrmb. 26 cont. -----

guit 1 26 cont. -----

guit 2 26 cont. -----

synth 26 cont. -----

b. 26 cont. -----

dr. 26 cont. -----

Ad lib : bruits de clés, slap tongue, etc. cont- -----

Ad lib : bruits de bois sans tempo, marimba étouffé ou autres percussions cont- -----

G7 comping

G7 comping

solo

G7

G7

Walking bass free

Swing free

H "Du mauvais langage"

The musical score is arranged in a system of seven staves. The top staff is for violin (vln.), followed by saxophone (sax t.), maracas (mrmmb.), guitar 1 (guit 1), guitar 2 (guit 2), synthesizer (synth), and drums (dr.). The maracas and drums parts are identical and feature a melody starting at measure 37 with a *mf* dynamic and a triplet of eighth notes. The saxophone and bass parts are silent throughout. The guitar and synth parts are also silent. The score is in 2/4 time and includes various musical notations such as rests, notes, and dynamics.

[Loop Ableton] [On cue] cue clic **I** "Il n'y a qu'une sorte de français" Impro libre Imiter séquence cont.----- cue clic Segue vers "Le bois français"

vln. 50

sax t. 50 Rythme + ou - aléatoire Imiter séquence cont.----- *f* cont.-----

mrb. 50 *mp* *f* cont.----- *f* cont.-----

guit 1 50 Rythme + ou - aléatoire Imiter séquence cont.----- *mp* *f* cont.-----

guit 2 50 Rythme + ou - aléatoire Imiter séquence cont.----- *mp* *f* cont.-----

synth 50 Rythme + ou - aléatoire Imiter séquence cont.----- *mp* *f* cont.-----

b. 50 *f* cont.-----

dr. 50 *f* cont.----- *f*

Detailed description: This is a musical score for a piece titled '4B_Le débat'. It is a 4/4 piece. The score is divided into several sections. The first section, from measure 50, is marked '[Loop Ableton]' and features a 'Rythme + ou - aléatoire Imiter séquence' for most instruments, with dynamics ranging from *mp* to *f*. A 'cue clic' occurs at the start of this section. The second section, starting with a boxed 'I', contains the vocal line: '"Il n'y a qu'une sorte de français"'. This section is marked 'Impro libre Imiter séquence' and 'cont.' (continue). The third section, marked 'Segue vers "Le bois français"', also features 'Rythme + ou - aléatoire Imiter séquence' and 'cont.'. A final 'cue clic' is present at the end of this section. The instruments include violin (vln.), saxophone (sax t.), mallets (mrb.), guitar 1 (guit 1), guitar 2 (guit 2), synth, bass (b.), and drums (dr.). Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The score uses various musical notations such as slurs, accents, and dynamic markings.