

3C_Turlute

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"Avez-vous déjà
essayé de turluter?"

♩ = 116
Cue clic

Violon

Sax ténor

Guitare 1

Guitare 2

Claviers

Basse 5 cordes

Drums

Percussions

mp

Imiter podorythmie
Toms + floor tom

mp

Imiter podorythmie
Bingba ou cajon?

mp

The musical score for 'A' is written for a large ensemble. The instruments and their parts are as follows:

- Vln (Violin):** Starts with a rest, then plays a melodic line with triplets and a dynamic of *mp*. It transitions to a more active role in the later measures with a dynamic of *mf*.
- Sax t. (Saxophone):** Similar to the violin, it starts with a rest and then plays a melodic line with triplets and a dynamic of *mp*, transitioning to *mf* later.
- guit 1 (Guitar 1):** Plays a steady, rhythmic accompaniment with a dynamic of *mp*.
- guit 2 (Guitar 2):** Plays a steady, rhythmic accompaniment with a dynamic of *mp*.
- clav. (Clavichord):** Plays a steady, rhythmic accompaniment with a dynamic of *mp*.
- b. (Bass):** Provides a steady, rhythmic accompaniment.
- dr. (Drums):** Plays a steady, rhythmic accompaniment with a dynamic of *simile*.
- perc. (Percussion):** Plays a steady, rhythmic accompaniment with a dynamic of *simile*.

The score is in 8/8 time and includes various musical notations such as triplets, dynamics (*mp*, *mf*), and articulation marks.

This musical score is for the piece "The Wind" by John Williams. It is arranged for a chamber ensemble consisting of Violin (vln), Saxophone (sax t.), Guitar (guit 1 and 2), Bass (b.), and Percussion (dr. and perc.). The score begins at measure 18 and spans 24 measures. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 6/4 at measure 21 and back to 4/4 at measure 24. The Violin part features a melodic line with a forte (mf) dynamic and an expressive (espressivo) marking. The Saxophone part provides a harmonic accompaniment with a forte (mf) dynamic. The Guitar parts play a steady, rhythmic accompaniment. The Bass part provides a low-frequency accompaniment. The Percussion parts provide a rhythmic accompaniment with a steady beat.

1. 2. B

vln 28 *p* *mf*

sax t. 28 *p* *mf*

guit 1 28 29 *f*

guit 2 28 *mf*

b. 28 *mf*

dr. 28 *mf*

perc. 28 *mf*

36

vln

sax t.

guit 1

guit 2

36

40

f

b.

dr.

perc.

36

42 3.

vln

sax t.

guit 1

guit 2

mp

mp

b.

dr.

perc.

mf

simile

Ad lib

Exemple :

Exemple :

Voix seule

52

vln

52

sax t.

52

guit 1

8

52

guit 2

8

52

b.

8

52

dr.

52

perc.

25

25

25

25

25

25

25

decrecendo poco a poco fino niente (env. 1 minute)

decrecendo poco a poco fino niente (env. 1 minute)