

3B_Reel

Ancêtres (préambule)

A

Interventions rapides
décousues/aléatoires.
Exemple :

♩ = 57

Cue clic *pizz.* *simile*

Violon

Sax soprano

Sax ténor/soprano

Guitare 1

Guitare 2

Claviers

Basse 5 cordes

Drums

Percussions

mp

Interventions rapides
décousues/aléatoires.
Exemple :

mp

Interventions free, rapides,
décousues/aléatoires.

mp

Interventions free, rapides,
décousues/aléatoires.

mp

Cue clic 8 simile Punch bruitiste "J'ai commencé jettine... dans ce temps-là..." Cue clic 7 Intro Cue clic 7

vln 8 simile Punch bruitiste *f* Cue clic 7

sax 8 simile Punch bruitiste *f* Cue clic 7

guit 1 8 Cue clic 7 laisser résonner *mf*

guit 2 8 Cue clic 7 laisser résonner *mf*

clav. 8 Cue clic 7 laisser résonner *mf*

b. 8 Cue clic 7 laisser résonner *mf*

dr. 8 simile *f* Cue clic 7 *mf*

perc. 8 simile *f* Entrée rythme bongos *mf* simile

= 123.5

B

The musical score is for a piece titled "Cue clic". It features seven staves: vln (violin), sax (saxophone), guit 1 (guitar 1), guit 2 (guitar 2), clav. (clavichord), b. (bass), and perc. (percussion). The score is divided into two sections: 11 and 14, with a "Cue clic" instruction. The percussion part includes bongos and a snare drum.

The score is written for a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two sections: 11 and 14, with a "Cue clic" instruction. The percussion part includes bongos and a snare drum.

The score is written for a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two sections: 11 and 14, with a "Cue clic" instruction. The percussion part includes bongos and a snare drum.

Reel

C

[Ligne utopique optionnelle]

59

vln

sax

guit 1

guit 2

clav.

b.

dr.

perc.

jazz swing/rigodon

(bongos simile)

(punchs à accentuer)

mf

67

vln

sax

guit 1

guit 2

clav.

b.

dr.

perc.

75

vln

75

sax

75

guit 1

75

guit 2

75

clav.

75

b.

75

dr.

75

perc.

D Rigodon swing

[illegible]

92

vln

92

sax

92

guit 1

92

guit 2

92

clav.

92

b.

92

dr.

92

perc.

100

vln

100

sax

100

guit 1

100

guit 2

100

clav.

100

b.

100

dr.

100

perc.

[Loop Ableton] Rock prog

E

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 117 through 124. The score is arranged for a full band and includes the following parts:

- vln (Violin):** Features a melodic line with eighth and sixteenth notes, often playing in unison with the guitar.
- sax (Saxophone):** Remains silent throughout these measures, indicated by whole rests.
- guit 1 (Guitar 1):** Plays a melodic line, often in unison with the violin, featuring some chromaticism in the later measures.
- guit 2 (Guitar 2):** Provides a steady eighth-note accompaniment.
- clav. (Clavichord):** Mirrors the eighth-note accompaniment of guitar 2.
- b. (Bass):** Plays a simple eighth-note bass line.
- dr. (Drums):** Features a consistent pattern of snare and bass drum hits.
- perc. (Percussion):** Includes a shaker or similar instrument, playing a steady eighth-note pattern.

The score is written in 4/4 time and includes measure numbers 117, 118, 119, 120, 121, 122, 123, and 124 at the beginning of their respective staves.

2e X fois
Cue clic

125

vln

sax

125

guit 1

guit 2

clav.

125

b.

dr.

perc.

Swing SOLOS VAMP

F**X 4**

Reel ad lib, exemple de lignes :

134

joyeusement à la Sun Ra

D7 4eX : jouer notes
sauf parenthèses

G/D D7

G/D

vln

134

joyeusement à la Sun Ra

D7 4eX : jouer notes
sauf parenthèses

G/D D7

G/D

sax

134

joyeusement à la Sun Ra

D7 4eX : jouer notes
sauf parenthèses

G/D D7

G/D

guit 1

134

joyeusement à la Sun Ra

D7 4eX : jouer notes
sauf parenthèses

G/D D7

G/D

guit 2

134

joyeusement à la Sun Ra

D7 4eX : jouer notes
sauf parenthèses

G/D D7

G/D

clav.

134

joyeusement à la Sun Ra

D7 4eX : jouer notes
sauf parenthèses

G/D D7

G/D

b.

134

joyeusement à la Sun Ra

Swing ad lib avec fills

simile

dr.

134

joyeusement à la Sun Ra

Swing ad lib avec fills

perc.

134

joyeusement à la Sun Ra

142

vln

sax

guit 1

guit 2

clav.

b.

dr.

perc.

D7

G/D D

D

E7/D

D7

G/D D

D

E7/D

D7

G/D D7

D

E7/D

D7

G/D D

D

E7/D

simile

Fill 2 mesures, exemple :

Fill 2 mesures, exemple :

G Thème final

150

mf

150

mf

150

mf

150

mf

150

mf Swing walking bass
Reprise : identique ou ad lib
Eb7

150

Swing ad lib *mf*

simile

150

mf

150

Swing ad lib

mf

Detailed description: This is a musical score for a piece titled 'Thème final'. The score is written for eight instruments: Violin (vln), Saxophone (sax), Guitar 1 (guit 1), Guitar 2 (guit 2), Clavichord (clav.), Bass (b.), Drums (dr.), and Percussion (perc.). The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each instrument part is marked with a '150' and a 'G' in a box, indicating the start of the 'Thème final' section. The dynamics are marked as 'mf' (mezzo-forte) for most instruments. The bass part includes a 'Swing walking bass' and a 'Reprise : identique ou ad lib' section. The drums and percussion parts include 'Swing ad lib' and 'simile' markings. The percussion part also includes a 'mf' marking.

1.

159

vln

sax

guit 1

guit 2

clav.

b.

dr.

perc.

simile

Fill 2 mesures, exemple :

Fill 2 mesures, exemple :

2.

166

vln

Free blowing!

166

sax

Free blowing!

166

guit 1

8

f

ff

Free blowing!

166

guit 2

8^{va}

ff

Free blowing!

166

clav.

f

ff

Free blowing!

166

b.

8

f

ff

Free blowing!

166

dr.

f

ff

Free blowing!

166

perc.

f

ff

Free blowing!