

2B_Le Déluge

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♩ = 117

Cue clic

A *legato espressivo*

Violon

Sax Soprano

Guitare 1

Guitare 2

Synthétiseur solo

Claviers

Contrebasse

Drums/percussions

Drum : floor tom + bass drum + cymbales
Percs : grosses caisses 16' et 20' + cymbales

p *f* *legato espressivo* *arco* *mp* *f*

The score is written for a 7-piece ensemble. The Violon and Sax Soprano parts are in treble clef, while the Guitare 1, Synthétiseur solo, and Claviers parts are in bass clef. The Contrebasse and Drums/percussions parts are in bass clef. The score is in 4/4 time with a tempo of 117 bpm. It includes dynamic markings (p, f, mp) and performance instructions (legato espressivo, arco). The score is divided into measures by vertical bar lines. The first measure of the Violon part is marked with a 'Cue clic' and a box containing the letter 'A'. The first measure of the Sax Soprano part is marked with a 'Cue clic'. The first measure of the Guitare 1 part is marked with a 'Cue clic'. The first measure of the Guitare 2 part is marked with a 'Cue clic'. The first measure of the Synthétiseur solo part is marked with a 'Cue clic'. The first measure of the Claviers part is marked with a 'Cue clic'. The first measure of the Contrebasse part is marked with a 'Cue clic'. The first measure of the Drums/percussions part is marked with a 'Cue clic'. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The Violon part features a melodic line with a crescendo and a decrescendo. The Sax Soprano part features a melodic line with a crescendo and a decrescendo. The Guitare 1 part features a melodic line with a crescendo and a decrescendo. The Guitare 2 part features a melodic line with a crescendo and a decrescendo. The Synthétiseur solo part features a melodic line with a crescendo and a decrescendo. The Claviers part features a melodic line with a crescendo and a decrescendo. The Contrebasse part features a melodic line with a crescendo and a decrescendo. The Drums/percussions part features a rhythmic pattern with a crescendo and a decrescendo.

8

vln

8

sax sop.

legato espressivo **mf** **mp**

mf

Solo guitare planant

Dsus4 Gmin9(b6)

Solo guitare planant

Dsus4

guit 1

8

guit 2

mp

8

synth

legato espressivo **mf**

8

clv.

mp **p**

8

ctrb.

mp **p**

8

dr./perc.

This musical score is for the track "The Day After Tomorrow" from the album "The Day After Tomorrow" by the band "The Day After Tomorrow". The score is written for a full band and includes the following instruments and parts:

- Vln (Violin):** Features a melodic line with dynamics ranging from *p* (piano) to *f* (forte) and *mp* (mezzo-piano).
- sax sop. (Soprano Saxophone):** Provides harmonic support with dynamics from *p* to *f* and *mp*.
- guit 1 (Guitar 1):** Plays a melodic line with dynamics from *p* to *f* and *mp*.
- guit 2 (Guitar 2):** Provides harmonic support with dynamics from *p* to *f* and *mp*.
- synth (Synthesizer):** Provides harmonic support with dynamics from *p* to *f* and *mp*.
- clv. (Clavichord):** Provides harmonic support with dynamics from *p* to *f* and *mp*.
- ctrb. (Contrabass):** Provides harmonic support with dynamics from *p* to *f* and *mp*.
- dr./perc. (Drums/Drum Machine):** Provides the rhythmic foundation.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

B

con fuoco

vln

f *mp* Solo rubato free aérien *f*

24

sax sop.

f *mp* *f*

24

G⁶ (full chord, laisser résonner)

con fuoco

guit 1

f *mp* *sfz*

24

G⁶ (full chord, laisser résonner)

guit 2

f *f*

24

synth

f *mp* *f*

24

clv.

f *mp* *f*

24

ctrb.

f *mp* *f* sub. *p*

24

dr./perc.

f *mp* *f* sub. *p*

C

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- vln (Violin):** Plays a melodic line with a *mf* dynamic, featuring a long slur across the first three measures and a similar pattern in the last three measures.
- sax sop. (Soprano Saxophone):** Enters in measure 4 with a *mf* dynamic, playing a melodic line with a slur.
- guit 1 (Guitar 1):** Plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation or effect.
- guit 2 (Guitar 2):** Plays a melodic line with a *mf* dynamic, featuring a long slur across the first three measures and a similar pattern in the last three measures.
- synth (Synthesizer):** Enters in measure 4 with a *mf* dynamic, playing a melodic line with a slur.
- clv. (Clavichord):** Plays a complex rhythmic pattern with a *mf* dynamic, featuring a long slur across the first three measures and a similar pattern in the last three measures.
- ctrb. (Contrabass):** Plays a melodic line with a *mf* dynamic, featuring a long slur across the first three measures and a similar pattern in the last three measures.
- dr./perc. (Drums/Percussion):** Plays a complex rhythmic pattern with a *mf* dynamic, featuring a long slur across the first three measures and a similar pattern in the last three measures.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*). The tempo is marked as *Andante* and the time signature is 4/4. The key signature has one flat (B-flat).

D **E**

pesant et macabre *sul pont.*

vln *mp* *p* *pesant et macabre* *p*

sax sop. *Impro bruitiste (son de clés, souffle, etc.)*

guit 1 *pesant et macabre* *Impro bruitiste (grosses cordes frottées, etc.)*

guit 2 *pesant et macabre* *Impro bruitiste (grosses cordes frottées, etc.)*

synth *pesant et macabre*

clv. *mp* *p* *pesant et macabre* *p*

ctrb. *mp* *p* *(arco)* *pesant et macabre* *sul pont.* *simile*

dr./perc. *pesant et macabre* *p*

The musical score is for a piece titled "X 3". It features eight staves, each representing a different instrument or section:

- vln (Violin):** Starts with a measure marked "48" and "simile", followed by a repeat sign. The second measure is marked "Impro bruitiste" and "p". The final measure is marked "Cue clv." and "p".
- sax sop. (Saxophone Soprano):** Starts with a measure marked "48", followed by a repeat sign. The second measure is marked "Impro bruitiste / multiphoniques".
- guit 1 (Guitar 1):** Starts with a measure marked "48", followed by a repeat sign. The second measure is marked "Impro bruitiste (grosses cordes frottées, etc.)".
- guit 2 (Guitar 2):** Starts with a measure marked "48", followed by a repeat sign. The second measure is marked "Impro bruitiste (grosses cordes frottées, etc.)".
- synth (Synthesizer):** Starts with a measure marked "48", followed by a repeat sign. The second measure is marked "Impro bruitiste (grosses cordes frottées, etc.)".
- clv. (Clavichord):** Starts with a measure marked "48", followed by a repeat sign. The second measure is marked "Impro bruitiste (grosses cordes frottées, etc.)".
- ctrb. (Contrabass):** Starts with a measure marked "48", followed by a repeat sign. The second measure is marked "Impro bruitiste".
- dr./perc. (Drums/ Percussion):** Starts with a measure marked "48", followed by a repeat sign. The second measure is marked "Impro bruitiste".

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "X 3". The piece is divided into sections by repeat signs and measure numbers (48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760

F

The musical score is for a piece titled '2B_Le Déluge'. It features a multi-staff arrangement with the following instruments and parts:

- vln** (Violin): Treble clef, key of B-flat major. Dynamics: *ff*, *f*, *mf*.
- sax sop.** (Soprano Saxophone): Treble clef, key of B-flat major. Dynamics: *ff*, *f*, *mf*.
- guit 1** (Guitar 1): Treble clef, key of B-flat major. Dynamics: *ff*, *f*, *mf*. Includes the instruction '(réattaquer la note au besoin)'.
- guit 2** (Guitar 2): Treble clef, key of B-flat major. Dynamics: *ff*, *f*, *mf*. Includes the instruction '(réattaquer la note au besoin)'.
- synth** (Synthesizer): Treble clef, key of B-flat major. Dynamics: *ff*, *f*, *mf*.
- clv.** (Clavichord): Treble and Bass clefs, key of B-flat major. Dynamics: *ff*, *f*, *mf*.
- ctrb.** (Cello): Bass clef, key of B-flat major. Dynamics: *ff*, *f*, *mf*. Includes the instruction 'arco'.
- dr./perc.** (Drums/Perception): Percussion staff. Dynamics: *ff*, *f*, *mf*.

The score is divided into measures by vertical bar lines. Dynamic markings (*ff*, *f*, *mf*) are placed below the staves to indicate volume changes. The 'arco' instruction is placed above the cello staff. The 'réattaquer la note au besoin' instruction is placed above the guitar staves. The key signature is B-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

61

vln *ff* *mf*

sax sop. *mf*

guit 1 *ff* *mf*

guit 2 *ff*

synth *mf*

clv. *ff* *mf* *f*

ctrb. *ff* *mf*

dr./perc. *ff*

Detailed description: This musical score page contains measures 61 through 66. The instruments are Violin (vln), Saxophone Soprano (sax sop.), Guitar 1 (guit 1), Guitar 2 (guit 2), Synth, Clarinet/Violoncello (clv.), Contrabass (ctrb.), and Drums/ Percussion (dr./perc.). Measure 61 features a Violin *ff* chord, Saxophone Soprano rest, Guitar 1 *ff* chord, Guitar 2 *ff* chord, Synth rest, Clarinet/Violoncello *ff* chord, Contrabass *ff* chord, and Drums/Percussion *ff* pattern. Measure 62 has Violin *mf* chord, Saxophone Soprano rest, Guitar 1 *mf* chord, Guitar 2 rest, Synth rest, Clarinet/Violoncello *mf* chord, Contrabass *mf* chord, and Drums/Percussion *ff* pattern. Measure 63 shows Violin *mf* chord, Saxophone Soprano *mf* notes, Guitar 1 *mf* chord, Guitar 2 rest, Synth *mf* notes, Clarinet/Violoncello *mf* chord, Contrabass *mf* chord, and Drums/Percussion *ff* pattern. Measure 64 features Violin *mf* chord, Saxophone Soprano *mf* notes, Guitar 1 *mf* chord, Guitar 2 rest, Synth *mf* notes, Clarinet/Violoncello *mf* chord, Contrabass *mf* chord, and Drums/Percussion *ff* pattern. Measure 65 has Violin *mf* chord, Saxophone Soprano *mf* notes, Guitar 1 *mf* chord, Guitar 2 rest, Synth *mf* notes, Clarinet/Violoncello *mf* chord, Contrabass *mf* chord, and Drums/Percussion *ff* pattern. Measure 66 shows Violin *mf* chord, Saxophone Soprano *mf* notes, Guitar 1 *mf* chord, Guitar 2 rest, Synth *mf* notes, Clarinet/Violoncello *f* chord, Contrabass *mf* chord, and Drums/Percussion *ff* pattern.

G

molto sul pont.

vln

sax sop.

guit 1

guit 2

synth

clv.

ctrb.

dr./perc.

67

8

f

mf

Multiphonique
23_456_Eb

[illegible]

82

vln

sax sop.

82

ff

G⁶ (full chord, réattaquer si nécessaire)

guit 1

8

ff

G⁶ (full chord, réattaquer si nécessaire)

guit 2

8

ff

synth

82

ff

clv.

82

ff

6

ctrb.

8

ff

dr./perc.

82

ff

Detailed description: This page of a musical score contains measures 82 through 89. The score is for a multi-instrument ensemble. The instruments and their parts are: Violin (vln), Saxophone Soprano (sax sop.), Guitar 1 (guit 1), Guitar 2 (guit 2), Synth, Clavichord (clv.), Contrabass (ctrb.), and Drums/ Percussion (dr./perc.). Measure 82 is marked with a forte (ff) dynamic. The guitar parts (guit 1 and 2) are marked with a forte (ff) dynamic and a chord symbol G⁶ (full chord, réattaquer si nécessaire). The synth part is marked with a forte (ff) dynamic. The clavichord part is marked with a forte (ff) dynamic and a sixteenth-note figure. The contrabass part is marked with a forte (ff) dynamic. The drums/ percussion part is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Séquence électro, environ 45 secondes

89

vln

sax sop.

guit 1

guit 2

synth

clv.

ctrb.

dr./perc.