

2A_Rivières

Simon Côté-Lapointe

♩ = 101
cue clic

A

Violon

Sax Soprano

Vibraphone

Guitare 1

Guitare 2

Claviers

Contrebasse

Drums

The musical score is for a piece titled "2A_Rivières" by Simon Côté-Lapointe. It is in 4/4 time with a tempo of 101 beats per minute. The score includes a cue click at the beginning. The instruments are Violon, Sax Soprano, Vibraphone, Guitare 1, Guitare 2, Claviers, Contrebasse, and Drums. The Vibraphone and Guitare 1 parts are marked with a piano (p) dynamic. The Claviers part includes an arco marking. The Drums part is marked with a piano (p) dynamic. The score is divided into measures, with the first measure containing a cue click and the subsequent measures containing musical notation for each instrument.

B

Score for section B, featuring multiple instruments and a conductor's part.

Instrumentation:

- vln (Violin)
- sax sop. (Soprano Saxophone)
- vib. (Vibraphone)
- guit 1 (Guitar 1)
- guit 2 (Guitar 2)
- clv (Clavichord)
- ctrb (Conductor)

Key Performance Instructions:

- mf* (mezzo-forte)
- Impro simile, gamme :* (Improvisation similar, scale)
- 1ère X : entrée graduelle* (1st X: gradual entry)
- 2e X cont.* (2nd X continues)
- simile* (similar)

The score is written for a full ensemble, with the conductor's part (ctrb) providing a rhythmic and melodic guide. The music is marked with *mf* (mezzo-forte) throughout. The conductor's part includes a section marked *simile* (similar) and a section marked *1ère X : entrée graduelle* (1st X: gradual entry) and *2e X cont.* (2nd X continues).

19

vln

sax sop.

19

1ère X : entrée graduelle
2e X cont.

mf

Impro simile, gamme :

vib.

19

guit 1

19

guit 2

19

clv

19

19

clv

19

ctrb

19

19

C

Rehearsal mark C, measures 26-31. The score includes parts for Violin (vln), Saxophone Soprano (sax sop.), Vibraphone (vib.), Guitar 1 (guit 1), Guitar 2 (guit 2), Clarinet (clv), Contrabass (ctrb), and Double Bass (db).

Violin (vln): Measures 26-31. *mf* (measures 26-27), *decresc. poco a poco* (measures 28-31). Improvisation starting at measure 30: *Impro simile, gamme :*

Saxophone Soprano (sax sop.): Measures 26-31. *mf* (measures 26-27), *decresc. poco a poco* (measures 28-31). Improvisation starting at measure 30: *Impro simile, gamme :*

Vibraphone (vib.): Measures 26-31. Rest.

Guitar 1 (guit 1): Measures 26-31. Rest.

Guitar 2 (guit 2): Measures 26-31. Rest.

Clarinet (clv): Measures 26-31. *mf* (measures 26-27), *decresc. poco a poco* (measures 28-31). Improvisation starting at measure 30: *Impro simile, gamme :*

Contrabass (ctrb): Measures 26-31. Rest.

Double Bass (db): Measures 26-31. Rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, two guitars, drums, and a vocal duo. The score is in 4/4 time and consists of 12 measures. The piano part begins with a soft, arpeggiated chord in the right hand and a sustained bass note in the left hand. The guitars provide a steady, rhythmic accompaniment. The drums enter in the fourth measure with a simple, steady beat. The vocal duo enters in the fifth measure with the lyrics "Hello, silence." The score ends with a final chord in the piano and guitars.

Instrumentation: Piano, Guitar 1, Guitar 2, Drums, Vocal Duo.

Key: D Major.

Time Signature: 4/4.

Tempo: Ad libitum.

Lyrics:

Hello, silence.
Hello, silence.
Hello, silence.
Hello, silence.