

1A_Forêt

Score for 1A_Forêt, Version 3, by Simon Côté-Lapointe.

Tempo: ♩ = 85. Marking: A. Time signature change: 4/4 to 2/2.

Violon: "Forêt" cue clic. Improvised rubato between written notes. Example of line... (7, 7, 5).

Sax soprano: "Forêt" cue clic. Improvised rubato between written notes. Example of line... (7, 7, 5).

Guitare 1: "Forêt" cue clic. Improvised rubato between written notes. Example of line... (7, 7, 5).

Guitare 2: "Forêt" cue clic. Improvised rubato between written notes. Example of line... (7, 7, 5).

Claviers/Pads: "Forêt" cue clic. Improvised rubato between written notes. Example of line... (7, 7, 5).

Contrebasse: "Forêt" cue clic. Improvised rubato between written notes. Example of line... (7, 7, 5).

Drums: "Forêt" cue clic. Improvised rubato between written notes. Example of line... (7, 7, 5).

Percussions: "Forêt" cue clic. Improvised rubato between written notes. Example of line... (7, 7, 5).

Jouer

vln

sax. sop.

guit 1

guit 2

clav.

Exemple de ligne...

ctrb

dr.

perc.

Jouer

mp

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- vln (Violin):** Features a melodic line with a triplet of eighth notes, a 7-measure rest, and a final chord marked with a sharp sign.
- sax. sop. (Saxophone Soprano):** Features a melodic line with a sharp sign and a final chord marked with a sharp sign.
- guit 1 (Guitar 1):** Features a melodic line with a sharp sign.
- guit 2 (Guitar 2):** Features a melodic line with a sharp sign.
- clav. (Piano):** Features a complex harmonic structure with multiple chords and a sharp sign.
- Exemple de ligne... (Example of line...):** Features a melodic line with a sharp sign.
- ctrb (Double Bass):** Features a melodic line with a sharp sign.
- dr. (Drums):** Features a melodic line with a sharp sign.
- perc. (Percussion):** Features a melodic line with a sharp sign.

The score includes dynamic markings such as *Jouer* (Play) and *mp* (mezzo-piano).

B

Entrée drums
A♭Maj13#11

vln *mp*
Entrée drums
A♭Maj13#11

sax. sop. *mp*

guit 1 *mp*
Entrée drums
A♭Maj13#11

guit 2 *mp*
Entrée drums
A♭Maj13#11

clav. *mp*
Entrée drums
A♭Maj13#11

ctrb *mp*
Entrée drums
A♭Maj13#11

dr. *mp*
Entrée drums
A♭Maj13#11

perc. *mp*
Entrée drums
A♭Maj13#11

simile

Les changements d'accords à accentuer
 sont identifiés par une note en début de
 mesure

18 A Maj13#11 E Maj13#11

vln

sax. sop.

guit 1

guit 2

clav.

ctrb

dr.

perc.

simile

C F#Maj13#11

vln *mf* F#Maj13#11 A Maj13#11 E/G F#/G G/F

sax. sop. *mf* 24 F#Maj13#11 A Maj13#11 E/G F#/G G/F

guit 1 24 A Maj13#11 E/G F#/G G/F

guit 2 24 F#Maj13#11 A Maj13#11 E/G F#/G G/F

clav. *mf* 24 F#Maj13#11 A Maj13#11 E/G F#/G G/F

ctrb 24 F#Maj13#11 A Maj13#11 E/G F#/G G/F

dr. *mf* 24 *simile*

perc. *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, two guitars, drums, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "Moderato".

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The piano part is written in treble and bass clefs, with a forte (f) dynamic. The guitar parts are written in treble clef, with a forte (f) dynamic. The drums and percussion parts are written in a simplified notation, with a forte (f) dynamic.

The score includes the following instruments and parts:

- Piano (piano):** The main melodic and harmonic instrument, featuring a forte (f) dynamic.
- Guitar 1 (guit 1):** A guitar part, also featuring a forte (f) dynamic.
- Guitar 2 (guit 2):** A second guitar part, also featuring a forte (f) dynamic.
- Drums (dr.):** A drum part, featuring a forte (f) dynamic.
- Percussion (perc.):** A percussion part, featuring a forte (f) dynamic.

The score is a full musical score, including all instrumental parts and the vocal melody. The vocal melody is written in a simplified notation, with a forte (f) dynamic.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, two guitars, and drums. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitars provide harmonic support with chords and arpeggios. The drums play a simple, steady pattern. The score is divided into measures, with a key signature change to D major indicated in the piano part. The tempo is marked "moderato".

Instrumentation:

- Piano (clav.):** The piano part is the central melodic element, featuring a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The tempo is marked "moderato".
- Guitars (guit 1, guit 2):** The guitars provide harmonic support with chords and arpeggios. The score includes a key signature change to D major.
- Drums (dr.):** The drums play a simple, steady pattern, marked with a "simile" instruction.
- Other instruments:** The score also includes staves for violin (vln), saxophone (sax. sop.), and cello (ctrb), which are currently empty.

Key Signature and Time Signature:

- Key Signature:** The score starts in G major and changes to D major.
- Time Signature:** The time signature is 4/4.

Tempo and Dynamics:

- Tempo:** The tempo is marked "moderato".
- Dynamics:** The score includes dynamic markings such as "mp" (mezzo-piano) and "f" (forte).