

♩ = 85

A

Alternier entre trem et notes
tenues + quarts de tons

tr

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

Violon

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

Sax Ténor

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

Guitare 1

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

Guitare 2

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

Claviers

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

Contrebasse

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

Drums

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

Percussions

"Level test and channel orientation..."

"Ça commence comme ça" cue clic

mp

tr

tr

6 *simile* ----- **B** *cont.*
vln *cue clic*

6 *cue clic* *rubato* *rythme libre* Alternar avec multiphonique, doigté : 8va_123_467_C#
sax t. *mp* *cont.*

6 *simile* ----- *cue clic*
guit 1 *cue clic* *rubato* *rythme libre* *mp* *cont.*

6 *simile* ----- *cue clic*
guit 2 *cue clic* *cont.*

6 *simile* ----- *cue clic*
clav. *cue clic*

6 *cue clic*
ctrb. *cue clic*

6 *cue clic*
dr. *cue clic*

6 *cue clic*
perc. *cue clic*

The musical score for "Cue clic" is a multi-staff arrangement. It begins with a 16-measure introduction marked with a crescendo hairpin. At measure 17, the tempo changes to "rubato - rythme libre". The score includes dynamic markings such as *f*, *mp*, and *mf*. At the end of the piece, the tempo returns to "A tempo". The instrumentation includes Violin (vln), Saxophone (sax t.), Guitar 1 (guit 1), Guitar 2 (guit 2), Keyboard (clav.), Contrabass (ctrb.), Drums (dr.), and Percussion (perc.). The score features various musical notations, including slurs, ties, and specific performance instructions like "Effet drone + bend" and "arco".

A tempo

23

vln *mp* *f* *mf* *mf*

sax t. *mp* *f* *mf* *mf*

guit 1 *f* *mf*

guit 2 *f* *mf*

clav. *mp* *f* *mf* *mf*

ctrb. *mf*

dr. *mf*

perc. *f* *mf*

impro ad lib

Impro de + en plus free. Jouer le thème ad lib entre improvisation
Gamme :

Impro de + en plus free. Jouer le thème ad lib entre improvisation
Gamme :

Impro de + en plus free. Jouer le thème ad lib entre improvisation
Gamme :

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is divided into two systems, each containing staves for violin (vln), saxophone (sax t.), guitar 1 (guit 1), guitar 2 (guit 2), clavichord (clav.), contrabass (ctrb.), drums (dr.), and percussion (perc.). The tempo is marked "30" (30 beats per minute). The key signature is one flat (B-flat major/D minor). The score includes a "cue clic" (click) mark and a "Silence" instruction for each instrument. The piano part features a complex, syncopated rhythm in the right hand and a steady bass line in the left hand. The drums and percussion parts provide a rhythmic foundation, with the drums playing a pattern of eighth and sixteenth notes, and the percussion playing a steady eighth-note pattern. The guitar parts are simple, playing a single note (B-flat) in the right hand and a steady eighth-note pattern in the left hand. The clavichord part plays a steady eighth-note pattern in the right hand and a single note (B-flat) in the left hand. The contrabass part plays a steady eighth-note pattern in the right hand and a single note (B-flat) in the left hand. The violin and saxophone parts are silent throughout the piece.