

# All That You Got

Musique : Simon Lapointe 2012

Paroles : Myles Morin

Arrangements : After Party Acid People

+ Navet Confit

## INTRO

D G C X 4 A F# G

Guit

clavier

basse

B D C G F/D C G F X 4

10 D C G F/D G A F/D Solo guit X 8

## FINALE

F# G X 4 D

FORME : Intro ABAB Solo Intro B Finale

# Bedbugs

Musique : Simon Lapointe 2012

Paroles : Myles Morin

Arrangements : After Party Acid People

+ Navet Confit

Score

Guit **Bb5** **Ab5** **X 4**

Clavier

Basse

**A** **F5** **Bb5** **Ab5 / F** **X 3**

**F5** **Bb5** **Ab5** **Bb5**

**B** **Ab** **Bb** **Eb** **Db**

**Ab** **Bb** **Fm**

**C** Fm Ebm

**D** Abm Ebm Abm Ebm

Abm Ebm Abm Ebm

FORME : ABABCD

# Disaster Zone

Musique : Simon Lapointe 2011

Paroles : Myles Morin

Arrangements : After Party Acid People

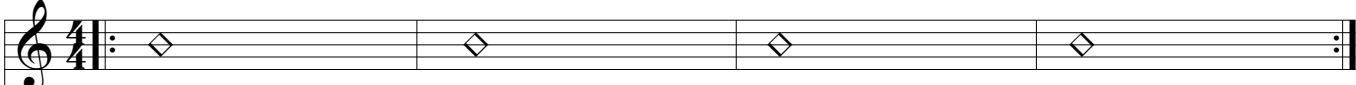
+ Navet Confit

Score


♩ = 150

A

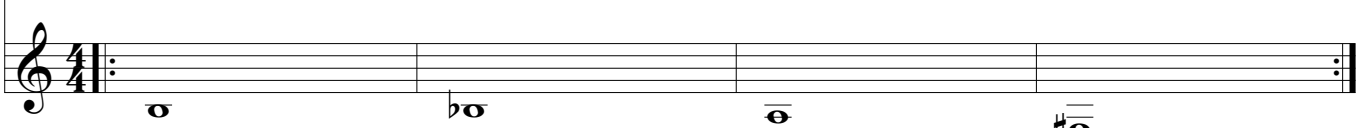
Guit



Basse




Clavier



B

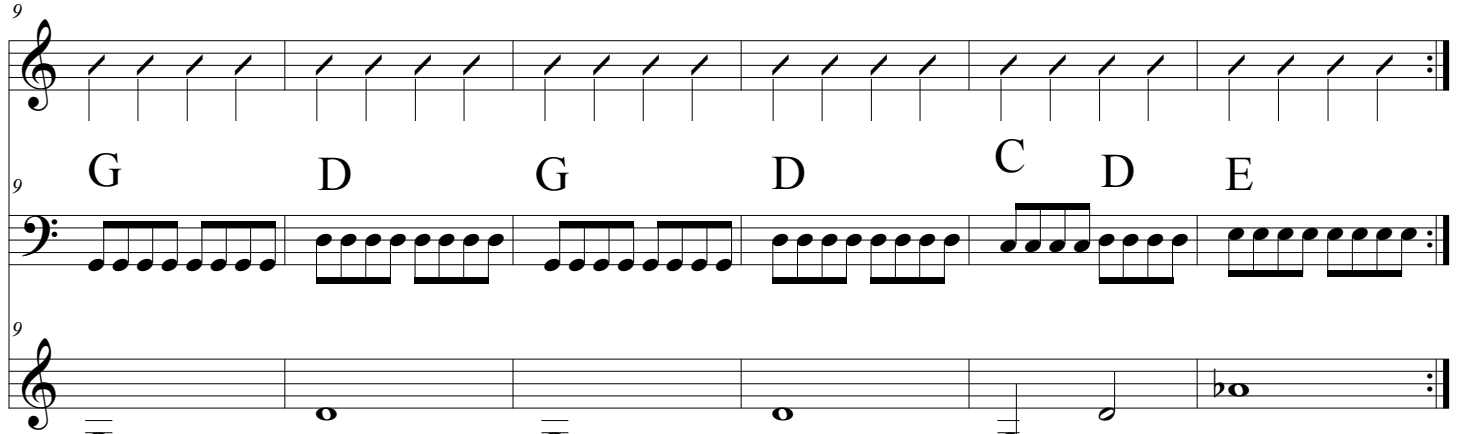
X 3

C



5 B Esus4 F#m A5 A5 G D

9



9 G D G D C D E

FORME : A B C D C D C A B' Finale

D

X 4

15 B B G D

B'

X 6

Finale

X 3

19 B Esus F#m A5 A5 C D E

23 C D E

# Freaky Feak Show

Musique : Simon Lapointe 2012

Paroles : Myles Morin

Arrangements : After Party Acid People

+ Navet Confit

Score

**INTRO** G Em F G Em F D

Guit

Clavier

Basse

**A** Eb B Ab Eb B Ab

9

9

17 Eb B Ab B Ab

17

17

FORME : AABBACAABB

B

X 4

X 3

Gb

Db

Ab

Eb

Ab

B

C

B /

X 3

Ab

A

# Get A Life

Musique : Simon Lapointe 2012

Paroles : Myles Morin

Arrangements : After Party

Acid People

+ Navet Confit

Score

**A** Eb C F D Ab Db Bb

Guit

Clavier

Basse

**B** Eb C FC FC Ab C FC FC

Guit

Clavier

Basse

17 Eb 1. C FC FC 2. C FC FC

Guit

Clavier

Basse

23 Ab 1. C C C 2. C FC FC

Guit

Clavier

Basse

FORME : A B A B C D C' B A B Finale



C

Bb

Bbm

Musical notation for system C, measures 29-36. Treble clef with eighth notes, bass clef with quarter notes.

Bb

Bbm

Musical notation for system C, measures 37-44. Treble clef with eighth notes, bass clef with quarter notes.

D

Eb5 E5 C B5 Bb5 F#5 F5 E5 X3 Eb5 E5 C5 B5 Bb5 Eb5 E5 F5

Musical notation for system D, measures 45-48. Treble clef with eighth notes, bass clef with quarter notes.

C'

Bb

Bbm

Musical notation for system C', measures 49-56. Treble clef with eighth notes, bass clef with quarter notes.

FINALE

Eb5 E5 C5 B5 Bb5 F#5 F5 E5 Eb5 E5 C5 B5 Bb5 Eb5 E5 F5 Eb

Musical notation for system FINALE, measures 57-60. Treble clef with eighth notes, bass clef with quarter notes.

Score

# Gloom and Doom

Musique : Simon Lapointe 2012

Paroles : Myles Morin

Arrangements : After Party Acid People

+ Navet Confit

**INTRO**

**A**

X 4

Dm7/A Em7/A Am

Guit

Clavier

Basse

4

Am Dm C Am Dm Am

**B**

G Csus2 Eb6 Dbsus2

X 4

FORME : intro A B A B Solo finale

On cue

FINALE

SOLO

12

Am Dm C Am Dm Am

*rit.*

18 Am Dm Am Dm Am

# Heavens above

Musique : Simon Lapointe 2012

Paroles : Myles Morin

Arrangements : After Party Acid People

+ Navet Confit

A

Clavier

Guitare

Basse

Measures 1-4 of section A. Clavier: Bb, Eb, Bb. Guitare: Bb, Eb, Bb. Basse: Bb, Eb, Bb.

Measures 5-8 of section A. Clavier: Eb, G, Eb. Guitare: Eb, G, Eb. Basse: Eb, G, Eb.

B

Measures 9-12 of section B. Clavier: Bb, G. Guitare: Bb, G. Basse: Bb, G.

Measures 13-16 of section B. Clavier: Eb, Dm. Guitare: Eb, Dm. Basse: Eb, Dm.

Measures 17-20 of section B. Clavier: F, Gm. Guitare: F, Gm. Basse: F, Gm.

Heavens above

2

21

21

21

21

C

25

25

25

25

C

29

29

29

29

Ebm

F

33

33

33

33

C

G

Eb

F

*D.C. al Coda*

*D.C. al Coda*

*D.C. al Coda*

39

39

39

39

C

Bb

D

43

43

43

43

X 3

47

47

47

47

51

51

51

51

# Naughty Things

Musique : Simon Lapointe 2012

Paroles : Myles Morin

Arrangements : After Party Acid People

+ Navet Confit

Score

## INTRO

INTRO drums

4 Ab Gb B / Eb Db

Guit

Clavier

Basse

A Ab B E B X 4

B Db Eb Ab B E A

BREAK

17 Ab

FORME : intro A B A B Break C intro A B Finale

21

21

21

21

25

Ab Gb A Ab

25

25

25

29

B A Cm Ab

29

29

29

C

Ab Gb A Ab

33

33

33



B

A

Cm

Ab

37

37

37

FINALE

Ab

41

41

41

Db

Eb

Ab

B

E

A

45

45

45

Ab

Db X 4 Ab

49

49

49

# Spread

Simon Lapointe 2011

double time feel ♩ = 100 .

Score

**A**

Chords: Eb, G, A, C, E, G, A, Eb

TOP NOTES CHORDS

**B**

Chords: A/E, C, A/E, G

**BREAK**

Chords: E5, Eb

**C**

Chords: G, A, D, E

16

G A Eb

**B**

A/E C A/E G

20

**A'**

G A C E Eb

22

G A C E Eb E

26

# Sunny

Musique : Simon Lapointe 2012  
Paroles : Myles Morin  
Arrangements : After Party Acid People  
+ Navet Confit

INTRO

X 4

Clavier

Basse

A

F

B

X 4

11

C6

C

17

F6

FORME : Intro A B A B C D C D SOLO Intro A B A B [C X 4] Finale

D

25 C6

Musical notation for section D, measures 25-28. The top staff contains a melodic line in bass clef with eighth notes. The bottom staff contains a bass line with whole notes. The chord C6 is indicated at the beginning of the section.

SOLO

29 F(b5)

Musical notation for the SOLO section, measures 29-36. The top staff features a series of chords in bass clef, with the first chord being F(b5). The bottom staff contains a bass line with whole notes. The SOLO section ends with a double bar line.

FINALE

45 C6

X 8

Musical notation for the FINALE section, measures 45-48. The top staff contains a melodic line in bass clef with eighth notes. The bottom staff contains a bass line with eighth notes. The chord C6 is indicated at the beginning of the section. A box containing 'X 8' is located above the top staff at the end of the section.

# Victim

Musique : Simon Lapointe 2012  
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+ Navet Confit

Score

DRUM FILL

A F#m X 4 B

Guit

Clavier

Basse

B F#

Guit

Clavier

Basse

F# B

Guit

Clavier

Basse

C F# E5 A5 F#5 C

Guit

Clavier

Basse

FORME : A B C A B C A B [C X 2]

29 B F#

33 E5 A5 F#5 C

37 B F#

41 E5 A5 E5

# Wild Dogs

Musique : Simon Lapointe 2012

Paroles : Myles Morin

Arrangements : After Party Acid People

+ Navet Confit

Score



Gm F Bb **A** Gm F Bb X 4

**INTRO**

Guit

Clavier

Basse

**B**

G F G

11 G F G G Abm Eb Bb

FORME : intro A B C A B C' finale



Wild dogs

2

15 G F G G Abm Eb Bb

19 B A B C F C D G Abm Eb Bb

C  $\emptyset$  G F G X3 E D E A G

27 G A C D C D D5 C D

Wild dogs

*D.S. al Coda*

31 E DE A G G A F G A F

**C'** 37  $\emptyset$  G F G **X 3** E D E A G

41 G A C D C D D5 C D E C E A G **X 3**

**FINALE** 47 **X 3** G A F G A F D