

Structuralisme divergeant

Simon Lapointe

Tempo: ♩ = 120

1

sax soprano

Sax alto

contrebasse

Piano

Db7 C7 alt F#7 G7 D7 Bb7 alt Ab7 alt

5

ss

T. Sx.

ctrb

Pno.

5 3 5 3 5 3 5 3

Db7 F# sus C7 Db7 D min 7 Ab min Eb + 7 Bb7 alt D7 alt

♩ 2

ss

♩ 2

T. Sax.

♩ 2

ctrb

♩ 2

Pno.

9 B min 7 E 7 (b9) Bb min C 7 alt F M 13 Db 7 A + 7 F# 7

ss

13

T. Sax.

13


ctrb

13


Pno.

13 N. C.

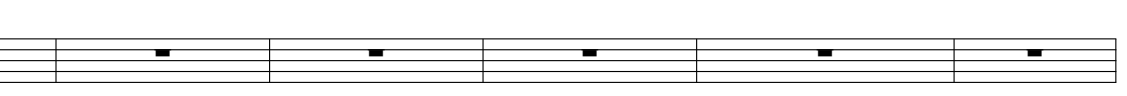
Solos (x2)

ss 

Solos (x2)

T. Sx. 

Solos (x2)


ctrb 

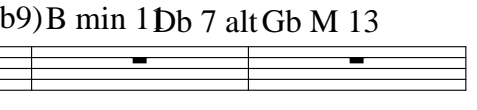
Solos (x2)

Pno. 
17 D7 Db 7 F 7 F# 7 Eb 7 B 7 alt A 7 alt D 7 (#9)G7 sus 4 Db 7 D7 Eb min 7 (b5)

ss 

T. Sx. 

ctrb 

Pno. 
23 Amin 7 E+ 7 B7 alt Eb 7 alt C min 7 F 7 (b9)B min 1 Db 7 alt Gb M 13

29

ss

T. Sx.

ctrb

8

Pno.

29 D 7 (b9) Bb + 7 G 7 (b9) A 7

Solo (3ieme fois)

33

ss

Solo (3ieme fois)

33

T. Sx.

Solo (3ieme fois)

33

ctrb

8

Solo (3ieme fois)

33 Db 7 F# 7 G 7 G 7 B b 7 Ab 7 Db 7 Gb sus 4 C 7 Db 7 D min 7 Ab (b5)

Pno.

39

SS

T. Sx.

ctrb

Pno.

8

E b +7 Bb 7 alt D 7 alt B min 7 E 7 alt Bb min C 7 alt F M 13 Db 7 A+ 7 F#7

D.C. al Coda

D.C. al Coda

D.C. al Coda



45

SS

T. Sx.

ctrb

Pno.

8

F# 7 E+ 7 E 7 D 7 alt D 7 C+ 7

Molto rallentando

SS

48

5 3 5 3

Molto rallentando

T. Sx.

48

5 3 5 3

Molto rallentando

ctrb

48

5 3

Molto rallentando

Pno.

48

C 7 alt Bb 7 C + 7 Bb 7 A + 7 Ab M7

5 3 3