

Hétaire

Simon Lapointe

INTRO

♩ = 80

Sax soprano

Saxophone alto

contrebasse

Piano

Batterie

The introduction consists of five staves. The tempo is marked as ♩ = 80. The time signature changes from 8/8 to 3/4 and then to 7/16. The saxophone parts (Sax soprano and Saxophone alto) feature melodic lines with triplets and slurs. The bassoon part (contrebasse) has a more rhythmic, percussive feel. The piano part (Piano) provides harmonic support with chords and triplets. The drum part (Batterie) features a steady, rhythmic pattern with triplets.

5

1

fp

3

3

3

ss

5

1

fp

3

3

3

sa

5

1

3

3

ctrb

5

1

F7alt

3

Ppn

5

1

3

3

dr

3

3

(sax)

The main body of the piece consists of five staves. The time signature is 7/16. The saxophone parts (Sax soprano and Saxophone alto) feature melodic lines with triplets and slurs. The bassoon part (ctrb) has a more rhythmic, percussive feel. The piano part (Ppn) provides harmonic support with chords and triplets. The drum part (dr) features a steady, rhythmic pattern with triplets. The score includes dynamic markings such as *fp* and *F7alt*.

16 3 3 1. 5/16 6/8 5/16

16 3 3 3 3 1. 5/16 6/8 5/16

16 8 1. 5/16 6/8 5/16

16 (#11) C7 (b9) F7 Bb7 Eb7 Ab7 Db7 1. Gb7 (#11) 5/16 6/8 5/16

16 3 3 1. 5/16 6/8 5/16

ss

sa

ctrb

Ppqn

dr

21 2. B 5/16 3/8 3/4 5/16

21 2. B 5/16 3/8 3/4 5/16

21 2. B 5/16 3/8 3/4 5/16

21 2. C7 (b9) B7 Bbmin 9 B C7 alt Db7 (#11) Ddim7 Ab min / Eb Bb7 (b9) 5/16 3/8 3/4 5/16

21 2. B 5/16 3/8 3/4 5/16

ss

sa

ctrb

Ppqn

dr

(basse - piano)

27

ss

sa

ctrb

27

8

13 (#11)

27 Eb7 alt D7 (b9) Eb 7 alt A7 / E Emin F dim F# 9 G dim Db min 7 / Ab E7 (b 9) (#11)

Ppqn

27

dr

33

ss

sa

ctrb

33

8

3

33 C7 alt Db min (M7) B M7 (#11) D min7 / A A min G M7 (#11) Ab 7 (b9) Db7 (#9) Gb M7

Ppqn

33

dr

Retour à A et B pour solos
Puis D.C. al Coda

Retour à A et B pour solos
Puis D.C. al Coda

Retour à A et B pour solos
Puis D.C. al Coda

Retour à A et B pour solos
Puis D.C. al Coda

Retour à A et B pour solos
Puis D.C. al Coda

38

ss

sa

ctrb

38

Pipn

38

dr

(basse - piano)

Db 7 (#5) F#min 9 B min 7 F7 alEb 7 sus9 (b5Ab7 (b9)) B7 A7 (b5G+ 9 B7 / Ab E7 / Db D dim / Gb