

# Troglodyte

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A

The musical score is arranged in four systems, each with a label on the left and a dynamic marking of *mf* at the beginning of the first staff. The first system is for the **contrebasse** (contrabass), featuring a melodic line in the bass clef. The second system is for the **Orgue** (organ), with a treble clef staff containing chords and a bass clef staff that is mostly silent. The third system is for the **Wurlitzer**, with a treble clef staff playing a rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. The fourth system is for the **Brass**, with a treble clef staff playing a rhythmic pattern of eighth notes and a bass clef staff that is mostly silent. The score is in common time (C) and consists of 16 measures.

**B**

5

ctrb.

org.

wur.

brs.

*mp*

9

ctrb.

org.

wur.

brs.

*f*

C

14

ctrb.

org.

wur.

brs.

20

ctrb.

org.

wur.

brs.

D

ctrb. 26

org. 26

wur. 26

brs. 26

ctrb. 31

org. 31

wur. 31

brs. 31



F

43

ctrb. *mf*

org. *mf*

wur. *mf*

brs. *mf*

47

ctrb. *f*

org. *f*

wur. *f*

brs. *f*

51

ctrb.

8

*ff*

org.

51

wur.

51

brs.

51

55

ctrb.

8

org.

55

wur.

55

brs.

55

# G

59

ctrb. *mf* *mp* *p*

org. *mf* *p*

wur. *mf* *p*

brs. *mf* *p*

63

ctrb. *p* *mf*

org. *pp*

wur. *pp*

brs. *pp*



68

ctrb.

org.

wur.

brs.

This system of music covers measures 68 to 72. It features four staves: Contrabass (ctrb.), Organ (org.), Wurflied (wur.), and Bass (brs.). The Contrabass staff has a dynamic marking of *f*. The Organ staff has a dynamic marking of *f* and includes a fermata over the final measure. The Wurflied and Bass staves also have dynamic markings of *f*. The music is in a minor key and 8/8 time, with a complex rhythmic pattern involving eighth and sixteenth notes.

73

ctrb.

org.

wur.

brs.

This system of music covers measures 73 to 77. It features the same four staves as the previous system: Contrabass (ctrb.), Organ (org.), Wurflied (wur.), and Bass (brs.). The Contrabass staff has a dynamic marking of *f*. The Organ staff has a dynamic marking of *f* and includes a fermata over the final measure. The Wurflied and Bass staves also have dynamic markings of *f*. The music continues with the same rhythmic and melodic motifs as the previous system.



J

85

ctrb.

8

*f*

org.

85

wur.

85

85

85

85

85

89

ctrb.

8

*mp*

org.

89

wur.

89

89

89

89

**K**

ctrb.

org.

wur.

brs.

ctrb.

org.

wur.

brs.

105

ctrb.

105

org.

105

wur.

105

brs.

105

110

ctrb.

110

org.

110

wur.

110

brs.

110

116

ctrb.

org.

wur.

brs.

121

ctrb.

org.

wur.

brs.

L

126

ctrb. *mf*

org. *mf*

wur. *mf*

brs. *mf*

This system of music covers measures 126 to 129. It features four staves: Contrabass (ctrb.), Organ (org.), Woodwinds (wur.), and Brass (brs.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The organ part is highly active with dense chords and arpeggios. The woodwinds play a rhythmic pattern of eighth notes. The brass part consists of sustained chords. The contrabass line has a melodic contour with some grace notes.

130

ctrb.

org.

wur.

brs.

This system of music covers measures 130 to 133. It features the same four staves as the previous system. The organ part continues with its dense harmonic texture. The woodwinds maintain their rhythmic pattern. The brass part has some changes in chord voicing. The contrabass line continues its melodic development.

134

ctrb.

org.

wur.

brs.

M1

139

ctrb.

org.

wur.

brs.



143

ctrb.

org.

wur.

brs.

This system of musical notation covers measures 143 to 147. It features five staves: Contrabass (ctrb.), Organ (org.), Trumpet (wur.), Trombone (brs.), and Bass. The organ part is highly active with dense chordal textures. The trumpet and trombone parts have melodic lines with some rests. The bass part provides a steady rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the organ and trumpet parts.

148

ctrb.

org.

wur.

brs.

This system of musical notation covers measures 148 to 152. It features five staves: Contrabass (ctrb.), Organ (org.), Trumpet (wur.), Trombone (brs.), and Bass. The organ part continues with dense textures. The trumpet and trombone parts have melodic lines with some rests. The bass part provides a steady rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the organ and trumpet parts.

153

ctrb.

org.

wur.

brs.

157

ctrb.

org.

wur.

brs.

161

ctrb.

org.

wur.

brs.

N

166

ctrb.

org.

wur.

brs.

170

ctrb.

170

org.

170

wur.

170

brs.

174

ctrb.

174

org.

174

wur.

174

brs.

178

ctrb.

org.

wur.

brs.

184

ctrb.

org.

wur.

brs.



199 ARCO

ctrb.

org.

wur.

brs.

*mp*

*mp*

*mf*

*mp*

Q

203

ctrb.

org.

wur.

brs.

*p*

