

Montréal et la Grande Guerre

- Jouer les notes écrites plus ou moins selon la longueur mentionnée (plus court).
- Ajouter à volonté des interventions improvisées entre chaque note écrite.
- Improviser dans les mesures vides au goût.

Clarinette basse

13 Bm (b13) 11 F#m

Niente *mp* N N *mp* N *simile*

12 13 Bm (b13) 11 F#m

mf *mp* N *mp* N *simile*

25 13 Bm (b13) 11 F#m

mf *mp* N *mp* N

36 13 Bm (b13) 11 F#m

mf *mp* N *mp* N

45 13 Bm (b13) 11 F#m

f N *mp* N

54 ¹³ Bm ^(b13) 11 F#m

Musical staff 54: Bass clef, 13 fret Bm chord, then (b13) 11 F#m chord. Dynamics include mp and N markings.

63 ¹³ Bm ^(b13) 11 F#m

Musical staff 63: Bass clef, 13 fret Bm chord, then (b13) 11 F#m chord. Dynamics include mp.

72 ¹³ Bm ^(b13) 11 F#m

Musical staff 72: Bass clef, 13 fret Bm chord, then (b13) 11 F#m chord. Dynamics include mp and N markings.

81 ¹³ Bm ^(b13) 11 F#m

Musical staff 81: Bass clef, 13 fret Bm chord, then (b13) 11 F#m chord. Dynamics include mp and N markings.

90 ¹³ Bm ^(b13) 11 F#m

Musical staff 90: Bass clef, 13 fret Bm chord, then (b13) 11 F#m chord. Dynamics include mp and N markings.

99 ¹³ Bm ^(b13) 11 F#m

Musical staff 99: Bass clef, 13 fret Bm chord, then (b13) 11 F#m chord. Dynamics include simile and mf markings.

108

Empty musical staff 108.