

# VAGUES pour sax alto solo

A

①  $\approx 7$  sec  $\approx 7$  sec  $\approx 7$  sec  $\approx 10$  sec

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  Bb  
 \* aller chercher graduellement les harmoniques

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  B  
 Simile

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  B  
 Eb

PPP  $\triangleleft$  P  $\triangleleft$  PP  $\triangleleft$  p  $\triangleleft$  PP  $\triangleleft$  mp  $\triangleleft$  P  $\triangleleft$  f  $\triangleleft$  PP

②  $\approx 1$  sec détaché et son venteux

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  B

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  B  $\approx 8$  sec

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  B  $\approx 8$  sec

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  B  $\approx 10$  sec

PPP (le plus doux et rapide possible) ff

p  $\triangleleft$  mf  $\triangleleft$  PP  $\triangleleft$  mf  $\triangleleft$  P  $\triangleleft$  f  $\triangleleft$  P

④  $\approx 2$  sec détaché et son venteux

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  Bb  $\approx 10$  sec

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  B  $\approx 12$  sec

mp (le plus rapide possible) ff

mp (simile) ff

p  $\triangleleft$  f  $\triangleleft$  PP  $\triangleleft$  f  $\triangleleft$  PP

⑥  $\approx 2$  sec détaché et son venteux

$\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$   $\approx 5$  sec

$\approx 9$  sec

$\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{7}$  B  $\approx 2$  sec

le plus près possible de 1 harmonique aiguë

growl (note chantée) gliss.

PPP (le plus doux et rapide possible) ff

p  $\triangleleft$  ff  $\triangleleft$  mp  $\triangleleft$  f  $\triangleleft$  mp  $\triangleleft$  f

\* respiration continue ou respiration libre

B

♩ ≈ 90 (non staccato)  
détaché (sempre)

①

♩ ≈ 100

growl

mlnt

⊗

mp

≈ 1 sec

irregulier, sans tempo ≈ 3 sec

②

③

♩ ≈ 100

legato (sempre)

af mp

⊗ chanter mi b si possible

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *mf* and a note with an accent (>). The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mf* and the instruction "(simile)". The notation includes various note values, accidentals, and slurs. The piece concludes with a final chord marked with an 'x'.

1/4  $\approx 1 \text{ sec}$   
 3/4 B  
 4/4

(!  $\approx 100$ )

1/2  $\approx 1 \text{ sec}$   
 3/4 Bb  
 4/4 Ta  
 5/4 d  
 6/4

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mf* and the instruction "(simile)". The notation includes various note values, accidentals, and slurs. The piece concludes with a final chord marked with an 'x'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mf* and the instruction "(simile)". The notation includes various note values, accidentals, and slurs. The piece concludes with a final chord marked with an 'x'. Below the staff, the instruction "accelerando poco a poco" is written with a dashed line extending across the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *mf*. The ninth measure has a dynamic marking of *mf*. The tenth measure has a dynamic marking of *mf*. The notation includes various note values, accidentals, and slurs. The piece concludes with a final chord marked with an 'x'. Above the staff, the instruction "irrégulier, sans tempo" is written. Below the staff, the instruction "détaché (sempre) growl" is written. The instruction "normal" is written above the final measure. The instruction "(simile)" is written below the final measure. The instruction "normal" is written above the final measure.

Handwritten musical notation on a single staff. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings. A box above the staff contains the fraction  $\frac{2}{3}$  and the text  $\approx 4 \text{ sec}$ . Another box contains the fraction  $\frac{1}{2}$  and the text  $\approx 1 \text{ sec}$ . The word "growl" is written above the staff. Dynamic markings include  $p$  and  $mf$ . The notation ends with a fermata over a whole note.

Handwritten musical notation on a single staff. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings. A box above the staff contains the fraction  $\frac{2}{3}$  and the text  $\approx 1 \text{ sec}$ . The word "growl" is written above the staff. Dynamic markings include  $p$  and  $mf$ . The notation ends with a fermata over a whole note.

Handwritten musical notation on a single staff. The piece begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and dynamic markings. A box above the staff contains the fraction  $\frac{1}{2}$  and the text  $\approx 1 \text{ sec}$ . Another box contains the fraction  $\frac{1}{2}$  and the text  $\approx 4 \text{ sec}$ . The word "normal" is written above the staff. Dynamic markings include  $p$  and  $mf$ . The notation ends with a fermata over a whole note.

Handwritten musical notation on a single staff. The piece begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and dynamic markings. A box above the staff contains the fraction  $\frac{1}{2}$  and the text  $\approx 3 \text{ sec}$ . The word "growl" is written above the staff. Dynamic markings include  $mf$  and  $f$ . The notation ends with a fermata over a whole note.

Handwritten musical score on a single staff, featuring various musical notations and performance instructions. The score is divided into several measures, each with specific annotations:

- Measure 1:**  $\frac{1}{2} Bb \approx 5 \text{ sec}$ ,  $\frac{4}{5} d$ , *mp*, *growl*
- Measure 2:** *normal*,  $\frac{1}{2} B \approx 1 \text{ sec}$ ,  $\frac{3}{4} T\#$ ,  $\frac{1}{2} Bb \approx 3 \text{ sec}$ ,  $\frac{3}{4} B$ ,  $\frac{1}{2} B \approx 3 \text{ sec}$ ,  $\frac{1}{2} (C\#) \approx 1 \text{ sec}$ ,  $\frac{3}{4} Ta$ ,  $\frac{2}{3} C\# \approx 3 \text{ sec}$ ,  $\frac{1}{2} (C\#)$ , *growl*
- Measure 3:** *normal*, *staccato, irrégulier, sans tempo*,  $\approx 8 \text{ sec}$ ,  $\approx 1 \text{ sec}$ , *détaché*
- Measure 4:** *growl*,  $\frac{1}{2} (C\#) \approx 1 \text{ sec}$ ,  $\frac{3}{4} Ta$ ,  $\frac{1}{2} (C\#) \approx 1 \text{ sec}$ ,  $\frac{3}{4} Ta$ ,  $\frac{1}{2} B \approx 2 \text{ sec}$ ,  $\frac{2}{3} B \approx 1 \text{ sec}$ ,  $\frac{4}{5} Tc$ ,  $\frac{3}{4} Tc$ ,  $\frac{2}{3} B$

Additional annotations include dynamic markings (*mp*, *p*, *f*, *mf*), articulation marks (>), and performance directions like *growl* and *détaché*. Some notes are marked with an asterisk (\*).

\* utiliser le majeur main droite sur la clef de si

growl

normal  $\approx 2$  sec

$\frac{2}{3} C\#$   $\frac{1}{2} C\#$   $\approx 2$  sec

$\frac{1}{2} \approx 2$  sec  $\frac{1}{2} Bb \approx 1$  sec  $\frac{1}{2} \approx 1$  sec

détaché

Growl

$\approx 1$  sec

staccato  $\approx 7$  sec

$\approx 1$  sec

dégager harmoniques librement  $\approx 5$  sec  
rapidement du grave vers l'aigu  
legato

f  $\rightarrow$  quasi f

ETC.

③  $\approx 8$  sec legato (sempre) (simile) ETC.  $\approx 11$  sec (simile) ETC.

quasi f mf mf quasi mf

⑤  $\approx 20$  sec (simile) ETC. uniquement le son des clefs ETC. jusqu'à niente

quasi mf

⑥  $\approx 10$  sec (ne pas bouger)  $\approx 3$  sec ou  $\frac{1}{2}$  sec  $\frac{2}{3}$   $\frac{5}{7}$  (bb)  $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{7}$   $\frac{1}{8}$   $\frac{1}{9}$   $\frac{1}{10}$   $\frac{1}{11}$   $\frac{1}{12}$   $\frac{1}{13}$   $\frac{1}{14}$   $\frac{1}{15}$   $\frac{1}{16}$   $\frac{1}{17}$   $\frac{1}{18}$   $\frac{1}{19}$   $\frac{1}{20}$   $\frac{1}{21}$   $\frac{1}{22}$   $\frac{1}{23}$   $\frac{1}{24}$   $\frac{1}{25}$   $\frac{1}{26}$   $\frac{1}{27}$   $\frac{1}{28}$   $\frac{1}{29}$   $\frac{1}{30}$   $\frac{1}{31}$   $\frac{1}{32}$   $\frac{1}{33}$   $\frac{1}{34}$   $\frac{1}{35}$   $\frac{1}{36}$   $\frac{1}{37}$   $\frac{1}{38}$   $\frac{1}{39}$   $\frac{1}{40}$   $\frac{1}{41}$   $\frac{1}{42}$   $\frac{1}{43}$   $\frac{1}{44}$   $\frac{1}{45}$   $\frac{1}{46}$   $\frac{1}{47}$   $\frac{1}{48}$   $\frac{1}{49}$   $\frac{1}{50}$   $\frac{1}{51}$   $\frac{1}{52}$   $\frac{1}{53}$   $\frac{1}{54}$   $\frac{1}{55}$   $\frac{1}{56}$   $\frac{1}{57}$   $\frac{1}{58}$   $\frac{1}{59}$   $\frac{1}{60}$   $\frac{1}{61}$   $\frac{1}{62}$   $\frac{1}{63}$   $\frac{1}{64}$   $\frac{1}{65}$   $\frac{1}{66}$   $\frac{1}{67}$   $\frac{1}{68}$   $\frac{1}{69}$   $\frac{1}{70}$   $\frac{1}{71}$   $\frac{1}{72}$   $\frac{1}{73}$   $\frac{1}{74}$   $\frac{1}{75}$   $\frac{1}{76}$   $\frac{1}{77}$   $\frac{1}{78}$   $\frac{1}{79}$   $\frac{1}{80}$   $\frac{1}{81}$   $\frac{1}{82}$   $\frac{1}{83}$   $\frac{1}{84}$   $\frac{1}{85}$   $\frac{1}{86}$   $\frac{1}{87}$   $\frac{1}{88}$   $\frac{1}{89}$   $\frac{1}{90}$   $\frac{1}{91}$   $\frac{1}{92}$   $\frac{1}{93}$   $\frac{1}{94}$   $\frac{1}{95}$   $\frac{1}{96}$   $\frac{1}{97}$   $\frac{1}{98}$   $\frac{1}{99}$   $\frac{1}{100}$

(ne pas bouger) growl fff fff