

# Poutrelles métalliques

Simon Lapointe

**A** ♩ = 150

Soprano Saxophone

Staff for Soprano Saxophone, 3/4 time signature. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes (A3, G3, F#3).

Alto Saxophone

Staff for Alto Saxophone, 3/4 time signature. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes (A3, G3, F#3).

Piano

Staff for Piano, 3/4 time signature. The staff contains rhythmic slashes. Chord symbols are placed above the staff: D7, Db7, E+7 (with (b9) above it), A13, Bb-7, G7 alt.

Bass

Staff for Bass, 3/4 time signature. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

S. Sx.

Staff for Soprano Saxophone, 3/4 time signature. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes (A3, G3, F#3).

A. Sx.

Staff for Alto Saxophone, 3/4 time signature. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes (A3, G3, F#3).

Pno.

Staff for Piano, 3/4 time signature. The staff contains rhythmic slashes. Chord symbols are placed above the staff: CM7 (#11), DbM7 (#11), G#-7 (b5), A7 sus4, Bb-7, G7 sus4.

Bass

Staff for Bass, 3/4 time signature. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

# B entrées graduelles:

bs, pn, sx s et sx a

Fine: vamp et decresc.

X 4

S. Sax. Fine: vamp et decresc. X 4

A. Sax. Fine: vamp et decresc. X 4

Pno. Fine: vamp et decresc. X 4

Bass

Chord symbols: CM7, G7alt, CM7, G-11

# C

S. Sax. 1. Fine: vamp et decresc. X 4

A. Sax. 1. Fine: vamp et decresc. X 4

Pno. 1. Fine: vamp et decresc. X 4

Bass 1. Fine: vamp et decresc. X 4

Chord symbols: D7, Db7, D7, Db7, E7, Eb7, C7, F7

2. 17 X2

S. Sx.

A. Sx.

Pno. N.C. (b9) E+7 (b9) A13 E+7 A13 X2

Bass X2

# D

X 4 Pick up solos sur C et D  
dernier solo: allez à E

22 8

S. Sx.

A. Sx.

Pno. (#11) (#11) (b5) X 4 Pick up solos sur C et D  
dernier solo: allez à E  
G7alt CM7 DbM7 G#-7 A7 Bb9 G6

Bass X 4 Pick up solos sur C et D  
dernier solo: allez à E

# E

*D.C. al Fine*  
**X 4**

S. Sax. *D.C. al Fine* **X 4**

A. Sax. *D.C. al Fine* **X 4**

Pno. *D.C. al Fine* **X 4**

Bass *D.C. al Fine* **X 4**

Chord symbols: CM7, G7alt, CM7, G-11