

# Maldoror

Simon Lapointe

♩ = 70

Sax alto

Librement rubato

♩ = 70

Saxophone ténor

Librement rubato

♩ = 70

contrebasse

Librement rubato

♩ = 70

Piano

♩ = 70

Drum

sa

SOLO DRUM

st

SOLO DRUM

ctrb

SOLO DRUM

Pipm

SOLO DRUM

dr

(basse)

6

sa *mf* 3 3 *p* 3

st *mf* 3 3 *p* 3

ctrb 3 3 3

Pipm

dr 3 3 3

8

sa *mf* 3 3 *f* 3 3

st *mf* 3 3 *f* 3 3

ctrb 3 3 3 3

Pipm

dr 3 3 3 3

10. *fp* *simile*

sa

st

ctrb

Pppm

dr

(trompette)

14

sa

st

ctrb

Pppm

dr

(basse)



24

sa

st

ctrb

Pipm

dr

28

sa

st

ctrb

Pipm

dr

VAMP

VAMP

VAMP

VAMP

VAMP

On cue VAMP On cue Après solos  
D.S. al Coda

31

sa

On cue VAMP On cue Après solos  
D.S. al Coda

31

st

On cue VAMP On cue Après solos  
D.S. al Coda

31

ctrb

On cue VAMP On cue Après solos  
D.S. al Coda

31

Pipn

On cue VAMP On cue Après solos  
D.S. al Coda

31

dr

Tutti

36

sa

Tutti 3 3

36

st

Tutti 3 3

36

ctrb

Tutti 3 3

36

Pipn

Tutti 3 3

36

dr

Tutti 3 3

This musical score is for five instruments: saxophone (sa), trumpet (st), trombone (ctrb), piano (pian), and drums (dr). The score is in 4/4 time and begins at measure 38. The saxophone, trumpet, and piano parts feature a melodic line starting with a quarter rest, followed by a quarter note G4 (saxophone), G4 (trumpet), and G4 (piano). The trombone part features a melodic line starting with a quarter rest, followed by a quarter note F4. The drum part features a melodic line starting with a quarter rest, followed by a quarter note G4. The accompaniment consists of a triplet of eighth notes (G4, A4, B4) in the first measure of the accompaniment, followed by a series of chords in the second, third, and fourth measures. The saxophone, trumpet, and piano parts have a triplet of eighth notes (G4, A4, B4) in the first measure of the accompaniment, followed by a series of chords in the second, third, and fourth measures. The trombone part has a triplet of eighth notes (G4, A4, B4) in the first measure of the accompaniment, followed by a series of chords in the second, third, and fourth measures. The drum part has a triplet of eighth notes (G4, A4, B4) in the first measure of the accompaniment, followed by a series of chords in the second, third, and fourth measures. The score ends with a double bar line and a repeat sign.