

# Baudroies

Simon Lapointe

1

Sax soprano

1

Sax alto

1

Piano

1

Basse

Tempo:  $\text{♩} = 150$

Feelings: Swing double time feel, Normal

Dynamic markings: *mp*, *mf*

Articulation: *mf*

Rehearsal marks: 3, 3, 3, 3, 3, 3

Detailed description: This system contains the first four staves of the score. The Sax soprano and Sax alto parts feature melodic lines with triplets and slurs. The Piano part consists of chords in the left hand. The Bass part has a rhythmic line with slurs and accents. The tempo is marked as quarter note = 150. The feel is 'Swing double time feel' for the first two measures and 'Normal' for the last two. Dynamic markings include *mp* and *mf*. Rehearsal marks '3' are placed above the saxophone parts.

5

s s

5

s alto

5

p

5

Bs

Tempo:  $\text{♩} = 150$

Feelings: Swing double time feel, Normal

Dynamic markings: *mp*, *mf*

Articulation: *mf*

Rehearsal marks: 3, 3, 3, 3, 3, 3

Detailed description: This system contains the next four staves of the score. The Sax soprano and Sax alto parts continue with melodic lines, including triplets and slurs. The Piano part continues with chords. The Bass part continues with a rhythmic line. The tempo remains quarter note = 150. The feel is 'Swing double time feel' for the first two measures and 'Normal' for the last two. Dynamic markings include *mp* and *mf*. Rehearsal marks '3' are placed above the saxophone parts.

9  
Solo sax sop ad lib  
On cue  
2  
mp  
3

9  
Solo sax sop ad lib  
On cue  
2  
mp  
3

9  
Solo sax sop ad lib  
On cue  
2  
mp

9  
Solo sax sop ad lib  
On cue  
2  
mp

9  
Solo sax sop ad lib  
On cue  
2  
mp

Detailed description: This block contains the first system of music, measures 9 through 12. It features four staves: s s (soprano saxophone), s alto (alto saxophone), p (piano), and Bs (baritone saxophone). Measures 9-10 are marked with a forte (f) dynamic. Measures 11-12 are marked with mezzo-piano (mp) and include a '2' time signature and 'On cue' instruction. The saxophone parts feature triplet patterns and slurs. The piano part consists of chords, and the baritone saxophone part has a simple melodic line.

13 Swing double time feel Normal  
mf  
5 3  
f

13 Swing double time feel Normal  
mf  
5 3  
f

13 Swing double time feel Normal  
mf  
f

13 Swing double time feel Normal  
mf  
f

Detailed description: This block contains the second system of music, measures 13 through 16. It features the same four staves as the first system. Measures 13-14 are marked with mezzo-forte (mf) and include 'Swing double time feel' and 'Normal' markings. Measures 15-16 are marked with forte (f) and include '5' and '3' markings. The saxophone parts feature eighth-note patterns and slurs. The piano part consists of chords, and the baritone saxophone part has a simple melodic line.

3 On cue (2x thème)

17 Vamp Solo sax alto

s s subito p

17 Vamp Solo sax alto

s alto subito p

17 Vamp Solo sax

p subito p

17 Vamp Solo sax alto

Bs subito p

3 On cue (2x thème)

3 On cue (2x thème)

3 On cue (2x thème)

3 On cue (2x thème)

*p*

*p*

*p*

*p*

23

s s

3

3

3

3

*f*

3

23

s alto

3

3

3

*f*

3

23

p

*f*

23

Bs

*f*

1

s s

Solo piano

27

*p*

1

s alto

Solo piano

27

*p*

1

p

Solo piano

1

Bs

Solo piano

27

2

s s

VAMP rubato

36

On cue - a tempo

2

s alto

VAMP rubato

36

On cue - a tempo

2

p

VAMP rubato

2

Bs

VAMP rubato

36

On cue - a tempo

42

s s

s alto

p

Bs

42

Detailed description: This system contains the musical notation for measures 42 through 53. It features four staves: Soprano (s s), Alto (s alto), Piano (p), and Bass (Bs). The Soprano and Alto parts are written in treble clef with a key signature of one flat. The Piano and Bass parts are written in bass clef. The Soprano and Alto parts consist of a melodic line with various note values and rests. The Piano and Bass parts consist of a rhythmic accompaniment of eighth notes. A large number '3' is positioned to the left of the Soprano staff, indicating a triplet of measures.

3

54

s s

*D.C. al Coda*

3

54

s alto

*D.C. al Coda*

3

p

3

54

Bs

*D.C. al Coda*

Detailed description: This system contains the musical notation for measures 54 through 57. It features four staves: Soprano (s s), Alto (s alto), Piano (p), and Bass (Bs). The Soprano and Alto parts are written in treble clef with a key signature of one flat. The Piano and Bass parts are written in bass clef. The Soprano and Alto parts consist of a melodic line with various note values and rests. The Piano and Bass parts consist of a rhythmic accompaniment of eighth notes. A large number '3' is positioned to the left of the Soprano staff, indicating a triplet of measures. The instruction *D.C. al Coda* is written above the Soprano staff and below the Alto staff.

61

s s

crescendo

3

3

3

3

*f*

rall....

rall....

s alto

61

crescendo

3

3

3

3

*f*

p

crescendo

rall....

*f*

Bs

61

crescendo

rall....

*f*

Detailed description: This is a musical score for four staves. The top staff is labeled 's s' and contains a melodic line with a 'crescendo' marking, followed by four triplet markings ('3') and a 'f' dynamic. The second staff is labeled 's alto' and contains a similar melodic line with 'crescendo', four triplet markings, and a 'f' dynamic. The third staff is labeled 'p' and contains a bass line with 'crescendo' and 'f' dynamics. The bottom staff is labeled 'Bs' and contains a bass line with 'crescendo' and 'f' dynamics. All staves end with a 'rallentando' ('rall....') marking. The score is in a key with one sharp (F#) and a common time signature.