

- Ce n'est que dans des roches datant de 3,5 milliards d'années qu'apparaissent les premiers fossiles de bactéries. Les paléontologues y ont découvert, dans des couches associées à des stromatolites, des sphéroïdes carbonacés de 2,5 mm de diamètre, se présentant souvent en amas. Ils sont à la fois les dépositaires des premières traces de vie sur Terre et à la fois les premières manifestations de cette vie.

Stromatolites

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A

Rubato / no tempo

1 X : Solo clavier
2 X : Duo saxs seuls

Effets / électro

sax soprano

sax alto

claviers

contrebasse

drum

The musical score is written in 3/4 time and consists of five systems. The first system includes staves for sax soprano, sax alto, and drums. The second system includes staves for sax soprano, sax alto, and drums. The third system includes staves for sax soprano, sax alto, and drums. The fourth system includes staves for sax soprano, sax alto, and drums. The fifth system includes staves for sax soprano, sax alto, and drums. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the staves, including E7 (b9), F#, G, Eb7/G, Ab, A/C#, D7, E7, C M7, G/A, F#7(#11)/A#, B7(#11), FM7/C, B7 (b9), C#, D, Bb7/D, Eb, E/G#, A7, B7, GM7, D/E, C#7(#11)/F, F#7(#11), CM7/G, D7 (b9), E, F, C#7/F, F#, G/B, C7, D7, Bb M7, F/G, E7(#11)/G#, A7(#11), EbM7/Bb, D7 (b9), E, F, C#7/F, F#, G/B, C7, D7, Bb M7, F/G, E7(#11)/G#, A7(#11), EbM7/Bb, and Mailloches. The score also includes performance instructions such as 'Effets / électro' and 'Mailloches'.

6 Bbsus4 Eb/Bb Abm7 Db/Ab F# 2e X : Entrée dr / ctrb. / clv.
B7(#11) Ab7/Eb Db7/F Gb6 Eb7/G Ab B/F#

s. s.

s. a.

Fsus4 Bb/F Ebm7 Ab/Eb Db7 2e X : Entrée dr / ctrb. / clv.
Gb7(#11) Eb7/Bb Ab7/C Db6 Bb7/D Eb Gb/Db

2e X : Entrée dr / ctrb. / clv.

6

clv.

Absus4 Db/Ab F#m7 B/F# E7 2e X : Entrée dr / ctrb. / clv.
A7(#11) F#7/C# B7/D# E6 C#7/F F# A/E

6

ctrb.

Absus4 Db/Ab F#m7 B/F# E7 2e X : Entrée dr / ctrb. / clv.
A7(#11) F#7/C# B7/D# E6 C#7/F F# A/E

2e X : Entrée dr / ctrb. / clv.

6

dr

11 A6 G6 C F Bb/F A F D A B7 Em D6 B/D# D# G/D Cm/Eb

s. s.

E6 D6 G C F/C E C A E F#7 Bm A6 Gb/Bb Bb D/A Gm/Bb

s. a.

11

clv.

G6 F6 Bb Eb Ab/Eb G Eb C G A7 Dm C6 A/C# C# F/C Bbm/Db

11 G6 F6 Bb Eb Ab/Eb G Eb C G A7 Dm C6 A/C# C# F/C Bbm/Db

ctrb.

11

dr

Detailed description of the musical score: The score is for a piece titled 'Stromatolites p.3 / 10'. It consists of four staves. The top two staves are for vocal parts: 's. s.' (Soprano) and 's. a.' (Soprano Alto), both in bass clef. The third staff is for 'clv.' (Clavichord) in treble clef, and the fourth is for 'dr' (Drum) in bass clef. The music is in 2/4 and 3/4 time signatures. Chords are indicated above the notes. The key signature has one flat (Bb). The score starts at measure 11. The vocal parts have melodic lines with some rests. The clv. part has a more active bass line. The dr. part has a consistent rhythmic pattern.

18 F G7/F C/E F C F Bb/F Eb Ab/Eb Db F#/C# *I X : Solo drum (pick up)*

s. s.

C D7/C G/B C G C F/C Bb Eb/Bb Ab C#/G# *I X : Solo drum (pick up)*

s. a.

I X : Solo drum (pick up)

18 *I X : Solo drum (pick up)*

clv.

Eb F7/Eb Bb/D Eb Bb Eb Ab/Eb Db F#/C# B E/B *I X : Solo drum (pick up)*

18 Eb F7/Eb Bb/D Eb Bb Eb Ab/Eb Db F#/C# B E/B *I X : Solo drum (pick up)*

ctrb.

18 *I X : Solo drum (pick up)*

dr *I X : Solo drum (pick up)* Baguettes

B

♩=105

Rubato

s. s. *f* *Rubato* *Free blowing* *p* *Free blowing* *Free blowing*

s. a. *f* *Rubato* *Free blowing* *p* *Free blowing* *Free blowing*

clv. *f* *Rubato* *Free blowing* *p* *Free blowing* *Free blowing*

ctrb. *f* *Rubato* *Free blowing* *p* *Free blowing* *Free blowing*

dr *f* *Rubato* *Free / ad lib* *Free blowing* *p* *Free blowing* *Free blowing*

F# C# E E F# C7 C7 C7

Ab Eb F# D7

31 *G/A*
Free blowing

s. s. *mf* *f* *accelerando* *p* *a tempo*

s. a. *D/E*
Free blowing

mf *f* *accelerando* *p* *a tempo*

31 *Free blowing*

clv. *mf* *f* *accelerando* *p* *a tempo*

F/G
Free blowing

mf *f* *accelerando* *p* *a tempo*

31 *F/G*
Free blowing

ctrb. *mf* *f* *accelerando* *p* *a tempo*

31 *Free blowing*

dr *mf* *f* *accelerando* *p* *a tempo*

42

s. s.

f *a tempo*

Free blowing

p

molto rallentando
mp

a tempo

f

Free blowing

A

3

A

s. a.

f *a tempo*

Free blowing

p

molto rallentando
mp

a tempo

f

Free blowing

E

3

E

clv.

42

f *a tempo*

Free blowing

p

molto rallentando
mp

a tempo

f

Free blowing

G

3

G

ctrb.

42

f *a tempo*

Free blowing

p

molto rallentando
mp

a tempo

f

Free blowing

G

3

G

dr

42

f *a tempo*

Free blowing

p

molto rallentando
mp

a tempo

f

Free blowing

G

3

G

48 B

s. s. *mf* *ritardendo*

F#

s. a. *mf* *ritardendo*

48

clv. *mf* *ritardendo*

A

48 A

ctrb. *mf* *ritardendo*

48

dr *mf* *ritardendo*

54

s. s.

p

a tempo

3

3

B E

Free blowing

s. a.

p

a tempo

3

3

F# B

Free blowing

54

clv.

p

a tempo

3

3

A D

Free blowing

54

ctrb.

p

a tempo

3

A D

Free blowing

54

dr

p

a tempo

3

Free blowing