

- L'univers contiendrait plus de trois dimensions spatiales. Certaines d'entre elles, repliées sur elles-mêmes, passant inaperçues à nos échelles.
(Théorie des cordes)

Dimensions repliées

Simon Lapointe

The musical score is arranged in five staves, each with four numbered sections (1, 2, 3, 4) separated by repeat signs. The instruments and their parts are:

- Alto Saxophone 1**: Rests throughout all sections.
- Alto Saxophone 2**: Rests throughout all sections.
- Piano**: Section 1 is a whole rest. Section 2 features a piano (*p*) accompaniment with eighth notes in the bass and chords in the treble. Section 3 continues with chords in the treble and eighth notes in the bass. Section 4 continues with chords in the treble and eighth notes in the bass.
- Acoustic Bass**: Section 1 is a whole rest. Section 2 features a piano (*p*) accompaniment with eighth notes. Section 3 continues with eighth notes. Section 4 continues with eighth notes.
- Drum Set**: Section 1 is a whole rest. Section 2 features a piano (*p*) accompaniment with a pattern of eighth notes and x's. Section 3 continues with eighth notes and x's. Section 4 continues with eighth notes and x's.

NOTE : Chaque section numérotée (avec des barres de répétitions) peut être répétée autant de fois que désiré, donc "on cue".

A. Sax. 1

A. Sax. 2

Pno.

A.B.

D. S.

5 6

5 6^p

5 6^p

5 6^{mp}

5 6

5 6

8 8

p *mp* *mp*

8 8

p *mp* *mp*

Detailed description: This is a page of a musical score for five instruments: two Alto Saxophones (A. Sax. 1 and 2), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D.S.). The score is divided into two systems. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The key signature is one sharp (F#), and the time signature is 3/4. Fingerings are indicated by numbers 5 and 6 above the notes. Dynamics include piano (*p*) and mezzo-piano (*mp*). The piano part features a crescendo from *p* to *mp* across measures 3 and 4. The double bass part uses 'x' marks to indicate specific notes. The score concludes with a double bar line and repeat signs in the final measure of each system.

14 7 8

A. Sx. 1 *mp* *cresc. poco a poco*

A. Sx. 2 *mp* *cresc. poco a poco*

Pno. *cresc. poco a poco*

A.B. *cresc. poco a poco*

D. S. *cresc. poco a poco*

22 9 10 X 4 mesures 4/4

A. Sx. 1 *mf*

A. Sx. 2 *mf*

Pno. *mf*

A.B. *mf*

D. S. *mf*

10 *f* X 4 mesures 4/4

10 *f* X 4 mesures 4/4

10 *f* X 4 mesures 4/4

10 *f* X 4 mesures 4/4

10 *f* X 4 mesures 4/4

11^{X8} 12^{X4} 13^{X8}
1 noire + 1 double croche = noire
SOLO piano

A. Sx. 1
 30 CONT. IDEM SOLO

A. Sx. 2
decresc. poco a poco 11^{X8} 12^{mp} X4 13^{X8}
1 noire + 1 double croche = noire
SOLO piano

Pno.
 30 *decresc. poco a poco* 11^{X8} 12^{mp} X4 13^{X8}
1 noire + 1 double croche = noire
SOLO piano

A.B.
 30 *decresc. poco a poco* 11^{X8} 12^{mp} X4 13^{X8}
1 noire + 1 double croche = noire
SOLO piano

D. S.
 30 *decresc. poco a poco* 11^{X8} 12^{mp} X4 13^{X8}
1 noire + 1 double croche = noire
SOLO piano

14 15

A. Sx. 1

A. Sx. 2

Pno.

A.B.

D. S.

cresc. poco a poco

f

35

3

triolet croche = croche

16

A. Sx. 1
triolet croche = croche

16

A. Sx. 2
triolet croche = croche

16

Pno.
triolet croche = croche

16

A.B.
triolet croche = croche

16

D. S.

17

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

18 19_{X 4}

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

Pno. *mp* *p*

A.B. *mp* *p*

D. S. *mp* *p*

59 **20** X 7

A. Sx. 1

6 8

A. Sx. 2

6 8

pp

Pno.

59 **20**

7 8

pp

20 X 6

7 8

A.B.

59 **20** X 6

7 8

pp

D. S.

59 **20** X 6

7 8

pp