

À suffire

Simon C.-Lapointe 2010

A

Musical score for section A, featuring three staves: **basse** (bass), **brass**, and **Drum**. The bass line consists of a series of eighth notes with slurs, starting on a low note and moving up. The brass line features a melodic line with slurs and accents, starting with a *mf* dynamic marking. The drum part consists of a steady eighth-note pattern with slurs.

B

Musical score for section B, featuring four staves: **bs** (bass), **g. é.** (guitar electric), **g.** (guitar), and **dr.** (drum). The bass line has a complex melodic line with slurs and accents, starting with a *f* dynamic marking. The guitar electric part features a melodic line with slurs and accents, starting with a *f* dynamic marking. The guitar part consists of a series of chords with slurs. The drum part consists of a steady eighth-note pattern with slurs.

19

bs

g. é.

brs

dr.

This system of music covers measures 19 to 24. It features four staves: bassoon (bs), flute (g. é.), brass (brs), and drums (dr.). The bassoon and flute parts are highly active with sixteenth-note patterns. The brass part consists of sustained chords, with a dynamic marking of *mf* at measure 21. The drum part features a steady eighth-note pattern.

25

bs

g. é.

brs

dr.

This system of music covers measures 25 to 30. It features the same four staves as the previous system. The bassoon and flute parts continue with their active patterns. The brass part has a dynamic marking of *mf* at measure 25 and features a complex, multi-measure chordal structure. The drum part continues with its eighth-note pattern.

31

bs

g. é.

brs

dr.

mf

f

37

bs

g. é.

brs

dr.

mf

mf

43

bs

g. é.

brs

43

43

dr.

43

C

49

bs

g. é.

brs

49

49

dr.

49

56

bs

g. é.

56

56

dr.

D
65 *Solo piano*

bs

76

bs

87

bs

E

101

bs

g. é.

mf

101

brs

mp

101

org.

mf

101

dr.

Detailed description: This is a page of a musical score, page 6, marked with a box 'E' in the top left. The score is for five instruments: bassoon (bs), flute (g. é.), brass (brs), organ (org.), and drums (dr.). The music is in 4/4 time and begins at measure 101. The bassoon part features a melodic line with slurs and ties. The flute part has a similar melodic line, starting with a *mf* dynamic. The brass section consists of two staves (treble and bass clef) with sustained chords and some melodic movement, marked with a *mp* dynamic. The organ part has a melodic line with slurs and ties, also marked with a *mf* dynamic. The drum part features a steady rhythmic pattern of eighth notes, with some rests and accents.

111

bs

g. é.

brs

org.

dr.

mf

mp

The musical score consists of five staves. The first staff (bs) is in bass clef and contains a melodic line with a trill in measure 113. The second staff (g. é.) is in treble clef and contains a melodic line with a trill in measure 113. The third staff (brs) is in treble clef and contains a melodic line with a trill in measure 113. The fourth staff (org.) is in treble clef and contains a melodic line with a trill in measure 113. The fifth staff (dr.) is in bass clef and contains a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*.

120

bs

120

brs

120

org.

120

dr.

sfz

F

125

bs

125

g. é.

125

brs

125

org.

125

s. a.

125

dr.

simile

133

bs

g. é.

133

brs

133

org.

133

s. a.

133

dr.

G 141 *Solos ad lib*

bs

147

bs

g. é.

brs

147

147

org.

147

vln

147

s. a.

147

dr.

H

153

bs

g. é.

153

brs

153

153

org.

152

153

vln

153

s. a.

153

dr.

153

The musical score for page 11, rehearsal mark H, features seven staves. The bassoon (bs) part has a complex rhythmic pattern of eighth and sixteenth notes. The flute (g. é.) part has a melodic line with some rests. The brass (brs) part consists of sustained notes with dynamic markings. The organ (org.) part has a sustained chord with dynamics 'f' and 'simile'. The violin (vln) and saxophone (s. a.) parts have melodic lines with accents and slurs. The drums (dr.) part has a rhythmic pattern with accents.

164

bs

g. é.

brs

org.

vln

s. a.

dr.

I

173

bs

g. é.

dr.

184

bs

g. é.

brs

org.

dr.

mp

195

J

bs

g. é.

brs

org.

vln

s. a.

dr.

mf

f

Detailed description of the musical score: The score is for measures 195 to 200. The bassoon (bs) part has a melodic line with slurs and a dynamic of *mf* starting in measure 198. The English horn (g. é.) part has a similar melodic line. The brass (brs) part consists of sustained chords with a dynamic of *mf*. The organ (org.) part has sustained chords with a dynamic of *mf*. The violin (vln) part has a dynamic of *f* starting in measure 198. The saxophone (s. a.) part has a dynamic of *f* starting in measure 198. The drums (dr.) part has a rhythmic pattern of eighth notes and quarter notes.

212

bs

g. é.

brs

org.

vln

s. a.

dr.

The musical score for page 17, measures 212-219, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- bs (Bassoon):** Features a melodic line with various ornaments, slurs, and dynamic markings.
- g. é. (Flute):** Features a melodic line with slurs and dynamic markings.
- brs (Clarinet):** Features sustained chords with slurs and dynamic markings.
- org. (Organ):** Features sustained chords with slurs and dynamic markings.
- vln (Violin):** Features a melodic line with slurs and accents.
- s. a. (Saxophone):** Features a melodic line with slurs and accents.
- dr. (Drums):** Features a rhythmic pattern with slurs and accents.

L

237

bs

237

brs

237

vln

237

s. a.

237

dr.

Detailed description: This system contains measures 237 through 245. The bassoon (bs) part features a melodic line with a key signature change to one sharp (F#) at measure 240. The brass (brs) part consists of a rhythmic pattern of eighth notes with triplets and accents. The violin (vln) and viola (s. a.) parts play a similar rhythmic pattern with triplets and accents. The drum (dr.) part provides a steady accompaniment with triplets and accents.

246

bs

246

brs

246

vln

246

s. a.

246

dr.

Detailed description: This system contains measures 246 through 254. The bassoon (bs) part continues the melodic line from the previous system. The brass (brs) part maintains the rhythmic pattern with triplets and accents. The violin (vln) and viola (s. a.) parts continue their rhythmic accompaniment. The drum (dr.) part continues with triplets and accents.